

The Future Of An Illusion Penguin Great Ideas

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Beyond Human Nature Jesse J. Prinz 2012-01-26 In this provocative, revelatory tour de force, Jesse Prinz reveals how the cultures we live in - not biology - determine how we think and feel. He examines all aspects of our behaviour, looking at everything from our intellects and emotions, to love and sex, morality and even madness. This book seeks to go beyond traditional debates of nature and nurture. He is not interested in finding universal laws but, rather, in understanding, explaining and celebrating our differences. Why do people raised in Western countries tend to see the trees before the forest, while people from East Asia see the forest before the trees? Why, in South East Asia, is there a common form of mental illness, unheard of in the West, in which people go into a trancelike state after being startled? Compared to Northerners, why are people in the American South more than twice as likely to kill someone over an argument? And, above all, just how malleable are we? Prinz shows that the vast diversity of our behaviour is not engrained. He picks up where biological explanations leave off. He tells us the human story.

Deep Blue Sylvie Shaw 2014-12-05 Nature religions look to rivers, lakes and oceans for inspiration and spiritual transformation. 'Deep Blue' brings together the work of influential scholars in the field of nature religion, ranging across anthropology, mythology, sociology and psychology. The essays examine the interrelationship between spiritual practice, critical thinking, and environmental concern. Tracing the ancient history of humanity's close relationship with both salt and fresh water, the book calls for a sustainable relationship with water in contemporary western culture. 'Deep Blue' will be of interest to students of paganism and religion, environmental researchers and activists, and all those involved in the intersection between religion and ecology.

The Eve Illusion Giovanna Fletcher 2020-04-16 THE SECOND BOOK IN THE BESTSELLING EVE OF MAN TRILOGY AND NO. 1 SUNDAY TIMES BESTSELLER - EVE AND BRAM HAVE ESCAPED, BUT CAN THEY SURVIVE? Eve is the last girl on earth. For the last sixteen years, Eve has been a prisoner. Guarded by the Mothers. Trapped by her fate. Watched by the world. Until she took her chance, and escaped. Eve finally has the freedom she has wanted for so long, and with Bram she has the love. But both come at a price. In this dangerous new world beyond the Tower, the regime is only ever one step behind. And, together with the desperate rebel group fighting against them, Eve has found herself in more danger than she ever could have imagined. With everything stacked against them, can Eve and Bram survive? Praise for Eve of Man 'A Hunger Games-esque novel . . . a compelling read' The Mail on Sunday 'Set in a dystopian future that has seen no girls born for 50 years . . . This promises to be one of the big books of the year. You'd be a fool to miss it' Heat 'This chilling dystopia is at heart a love story, and the vivid characterisation has you rooting for the duo from page one' CHILDREN'S BOOK OF THE MONTH Mail on Sunday 'A thoughtful, and excellent read' The Sun

Karl Marx Gareth Stedman Jones 2016-08-25 ECONOMIST BOOKS OF THE YEAR 2016 'A deeply original and illuminating account of Marx's journey through the intellectual history of the nineteenth century... a profound reappraisal and a gripping read' Christopher Clark 'There is no better guide to Marx than Gareth Stedman Jones' Economist 'Rich and deeply researched' John Gray As the nineteenth century unfolded, its inhabitants had to come to terms with an unparalleled range of political, economic, religious and intellectual challenges. Distances shrank, new towns sprang up, and ingenious inventions transformed the industrial landscape. It was an era dominated by new ideas about God, human capacities, industry, revolution, empires and political systems - and above all, the shape of the future. One of the most distinctive and arresting contributions to this debate was made by Karl Marx, the son of a Jewish convert in the Rhineland and a man whose entire life was devoted to making sense of the hopes and fears of the nineteenth century world. Gareth Stedman Jones's impressive biography explores how Marx came to his revolutionary ideas in an age of intellectual ferment, and the impact they had on his times. In a world where so many things were changing so fast, would the coming age belong to those enthralled by the events which had brought this world into being, or to those who feared and loathed it? This remarkable book allows the reader to understand as never before the world of ideas which shaped Marx's world - and in turn made Marx shape our own.

Beliefs that Bias Food & Agriculture Lindsay Falvey 2013-12-25 The book answers 10 questions addressed to the author in various forms. Some are personal, while others relate to global issues. All are answered with candor and detailed explanation. The answers will not suit those who seek confirmation of popular viewpoints, nor will they suit those who insist they are doing good without having knowledge of what they are really doing. But they will admirably suit those extremely important persons from all walks of life who are open to new knowledge, who can accept challenges to their beliefs and received knowledge. The answers cover such topics as: - why livestock are critical to food security - why free trade and markets can't solve food shortages - why aid shouldn't insist poor countries follow our model - how to reconcile science and commerce with popular ideals - how gross domestic happiness can be a serious topic - how more food can be produced with less land and fertilizer - why labels like Buddhist and vegetarian confuse life - what traditional wisdom is critical to development - how misrepresentation fuels fears about climate change - why small farmers and foreign agribusiness must coexist

Psycho-Politics And Cultural Desires Janet Harbord 2005-08-04 A cultural studies textbook that deals with issues of methodology, as well as mapping out the history and theories and ideas in cultural studies. The book examines the work of Raymond Williams, Lacan and Hoggart, among Others, And Explores Notions Of Subculture, Psychoanalysis, Marxist thought, narrative, autobiography, fiction, subjectivity, language, history and representation. The book focuses on the past, present and future of cultural studies, with the aim of providing readers with a clear overview of the central ideas within the area, developing current debates and possible future avenues.

Sacraments & Sacramentality Bernard J. Cooke 1994 Cooke reflects on the sacramental liturgies and their relation to love and freedom, reconciliation and concerned service to one another. Includes discussion questions, a bibliography, and an index.

Complexity and Group Processes Ralph D. Stacey 2003-03-06 The increasing complexity of interdependence between people in modern life makes it more important than ever to understand processes of human relating. In The West we tend to base our understanding of relating on the individual. Complexity and Group Processes suggests an alternative way of understanding human relating. The key questions covered in this book are: · who am I and how have I come to be who I am? · who are we and how have we come to be who we are? · how are we all changing, evolving, and learning? These are fundamental questions in the study of human interaction, and the answers explored in Complexity and Group Processes are highly relevant not only for therapeutic groups but also those who are managing, leading and working in organizations.

Sister Revolutions Susan Dunn 2000-09-04 What the two great modern revolutions can teach us about democracy today. In 1790, the American diplomat and politician Gouverneur Morris compared the French and American Revolutions, saying that the French "have taken Genius instead of Reason for their guide, adopted Experiment instead of Experience, and wander in the Dark because they prefer Lightning to Light." Although both revolutions professed similar Enlightenment ideals of freedom, equality, and justice, there were dramatic differences. The Americans were content to preserve many aspects of their English heritage; the French sought a complete break with a thousand years of history. The Americans accepted nonviolent political conflict; the French valued unity above all. The Americans emphasized individual rights, while the French stressed public order and cohesion. Why did the two revolutions follow such different trajectories? What influence have the two different visions of democracy had on modern history? And what lessons do they offer us about democracy today? In a lucid narrative style, with particular emphasis on lively portraits of the major actors, Susan Dunn traces the legacies of the two great revolutions through modern history and up to the revolutionary movements of our own time. Her combination of history and political analysis will appeal to all who take an interest in the way democratic nations are governed.

On Getting Better Adam Phillips 2021-11-11 To talk about getting better - about wanting to change in ways that we might choose and prefer - is to talk about pursuing the life we want; in the full knowledge that our pictures of the life we want, of our version of a good life, come from or come out of what we have already experienced. (We write the sentences we write because of the sentences we have read.) How can we talk differently about how we might want to change, knowing that all change precipitates us into an uncertain future? In this companion book to On Wanting to Change, Adam Phillips explores how we might get better at talking about what it is to get better.

Freud's Theory of Culture Abraham Drassinower 2003 Abraham Drassinower takes a fresh look at Freud, countering his prevalent image as a man pessimistically renouncing the possibility of social, political, and cultural change.

On Murder, Mourning and Melancholia Sigmund Freud 2005-09-29 These works were written against a background of war and racism. Freud sought the sources of conflict in the deepest memories of humankind, finding clear continuities between our 'primitive' past and 'civilized' modernity. In Totem and Taboo he explores institutions of tribal life, tracing analogies between the rites of hunter-gatherers and the obsessions of urban-dwellers, while Mourning and Melancholia sees a similarly self-destructive savagery underlying individual life in the modern age, which issues at times in self-harm and suicide. And Freud's extraordinary letter to Einstein, Why War? - rejecting what he saw as the physicist's naïve pacifism - sums up his unsparing view of history in a few profoundly pessimistic, yet grimly persuasive pages.

Eroticism and Death in Theatre and Performance Karoline Gritzner 2010 The essays brought together in this collection offer new perspectives on the eros/death relation in a wide selection of dramatic texts, theatrical practices and cultural performances.

Civilization, Society and Religion Sigmund Freud 1991 "Civilized" Sexual Morality and Modern Nervous Illness, Vol. IX (1959); Thoughts for the Times on War and Death, Vol. XIV (1957); Group Psychology and the Analysis of the Ego, Vol.XVIII (1955); The Future of an Illusion, Civilization and its Discontents, Vol. XXI (1961); Why War?, Vol. XXII (1964).

The Unconscious Sigmund Freud 2005-09-29 One of Freud's central achievements was to demonstrate how unacceptable thoughts and feelings are repressed into the unconscious, from where they continue to exert a decisive influence over our lives. This volume contains a key statement about evidence for the unconscious, and how it works, as well as major essays on all the fundamentals of mental functioning. Freud explores how we are torn between the pleasure principle and the reality principle, how we often find ways both to express and to deny what we most fear, and why certain men need fetishes for their sexual satisfaction. His study of our most basic drives, and how they are transformed, brilliantly illuminates the nature of sadism, masochism, exhibitionism and voyeurism.

The Origins of Religion Sigmund Freud 1990

Civilization and Its Discontents Sigmund Freud 2018-12-29 Civilization and Its Discontents is considered Freud's most brilliant work. In it he states his views on the broad question of man's place in the world. It has been praised, dissected, lambasted, interpreted, and reinterpreted. Originally published in 1930, it seeks to answer several questions fundamental to human society and its organization—What influences led to the creation of civilization? Why and how did it come to be? What determines civilization's trajectory? This process, argues Freud, is an inherent quality of civilization that instills perpetual feelings of discontent in its citizens. Freud's theme is that what works for civilization doesn't necessarily work for man. Man, by nature aggressive and egotistical, seeks self-satisfaction.

Planet Ocean Michel Odent 2021-05-28 After introducing the concept of the birthing pool in the 1970s, Michel Odent has continuously expanded his interest in the mysterious connections between humans and water. In Planet Ocean he shows that the evolution of the oceans – particularly the fluctuations of sea levels – and the evolution of humans are inseparable. The oceans are the givers and sustainers of life, holding ninety-five per cent of the planet's habitable space within their immense depths. Odent steers us towards a radically new vision of human nature. Our defining feature – a supersized brain – becomes a leitmotif that enables links between topics as diverse as our nutritional needs, our relationship with sea mammals, and the way members of our species give birth. He relates 'transcendent emotional states' with what the French writer Romain Rolland referred to as 'the oceanic feeling' – both suggesting the absence of limits. Access to such states can be associated with, for example, a 'foetus ejection reflex'. This leads to the extraordinary conclusion that swimming – as learnt behaviour among humans – the birth process and access to transcendence are interrelated topics for students of human nature. Planet Ocean is a fascinating interdisciplinary study that demonstrates our manifold connections to water and suggests their relevance to everyday life.

Yuwipi William K. Powers 1984-01-01 A profoundly spiritual book, Yuwipi describes a present-day Oglala Sioux healing ritual that is performed for a wide range of personal crises. The vivid narrative centers on the experience of a hypothetical father and son in need of spiritual and physical assistance. The author combines the Yuwipi ceremony with two ancient Sioux rituals often performed in conjunction with it, the vision quest and the sweat lodge. Wayne Runs Again, suffering from alcoholism and worried about his father's health, seeks out a shaman who, while bound in darkness, calls on supernatural beings to free him and to communicate.

While the young man undergoes purification in a sweat lodge and waits on a hill for a vision, the community prays for him and his father. The ceremony serves not only to cure the sick but also to reaffirm the continuity of Oglala society.

Imaginary Bodies Moira Gatens 2013-01-11 Moira Gatens investigates the ways in which differently sexed bodies can occupy the same social or political space.

Representations of sexual difference have unacknowledged philosophical roots which cannot be dismissed as a superficial bias on the part of the philosopher, nor removed without destroying the coherence of the philosophical system concerned. The deep structural bias against women extends beyond metaphysics and its effects are felt in epistemology, moral, social and political theory. The idea of sexual difference is contextualised in Imaginary Bodies and traced through the history of philosophy. Using her work on Spinoza, Gatens develops alternative conceptions of power, new ways of conceiving women's embodiment and their legal, political and ethical status.

Freud Frederick Crews 2017-08-31 From the master of Freud debunkers, the book that definitively puts an end to the myth of psychoanalysis and its creator. Sigmund Freud is one of the most influential figures of western society. His ideas transformed the way that we think about our minds, our selves and even our

thoughts. But while he was undeniably a visionary thinker, Freud's legend was also the work of years of careful mythologizing, and a fierce refusal to accept criticism or scrutiny of his often unprincipled methods. In Freud: The Making of an Illusion, Frederick Crews dismantles Freud's totemic reputation brick by brick. Looking at recently revealed correspondence, he examines Freud's own personality, his selfishness, competitiveness and willingness to cut corners and exploit weaknesses to get his own way. He explores Freud's whole-hearted embracing of cocaine as a therapeutic tool, and the role it played in his own career. And he interrogates Freud's intellectual legacy, exposing how many of his ideas and conclusions were purely speculative, or taken wholesale from others. As acidic as it is authoritative, this critique of the man behind the legend is compulsory reading for anyone interested in Freudianism.

Marxism, Mysticism and Modern Theory Suke Wolton 2016-07-27 Fashionable new theories tend to reject universal reason in favour of pluralism and locality.

Marxism, Mysticism and Modern Theory examines some of these theories and argues that they are the mystified expression of the current political and economic impasse. Today's relativistic outlook reveals a minimalist and atomized viewpoint - a retreat from the goal of rational understanding. Marxism, Mysticism and Modern Theory sets out, in this critique, the case for developing a new humanism to extend rationality.

The Penguin Freud Reader Sigmund Freud 2006-01-26 Here are the essential ideas of psychoanalytic theory, including Freud's explanations of such concepts as the Id, Ego and Super-Ego, the Death Instinct and Pleasure Principle, along with classic case studies like that of the Wolf Man. Adam Phillips's marvellous selection provides an ideal overview of Freud's thought in all its extraordinary ambition and variety. Psychoanalysis may be known as the 'talking cure', yet it is also and profoundly, a way of reading. Here we can see Freud's writings as readings and listenings, deciphering the secrets of the mind, finding words for desires that have never found expression. Much more than this, however, The Penguin Freud Reader presents a compelling reading of life as we experience it today, and a way in to the work of one of the most haunting writers of the modern age.

Books V. Cigarettes George Orwell 2008 Beginning with a dilemma about whether he spends more money on reading or smoking, George Orwell's entertaining and uncompromising essays go on to explore everything from the perils of second-hand bookshops to the dubious profession of being a critic, from freedom of the press to what patriotism really means.

Moses and Monotheism Sigmund Freud 2016-11-24 The book consists of three essays and is an extension of Freud's work on psychoanalytic theory as a means of generating hypotheses about historical events. Freud hypothesizes that Moses was not Hebrew, but actually born into Ancient Egyptian nobility and was probably a follower of Akhenaten, an ancient Egyptian monotheist. Freud contradicts the biblical story of Moses with his own retelling of events, claiming that Moses only led his close followers into freedom during an unstable period in Egyptian history after Akhenaten (ca. 1350 BCE) and that they subsequently killed Moses in rebellion and later combined with another monotheistic tribe in Midian based on a volcanic God, Jahweh. Freud explains that years after the murder of Moses, the rebels regretted their action, thus forming the concept of the Messiah as a hope for the return of Moses as the Saviour of the Israelites. Freud said that the guilt from the murder of Moses is inherited through the generations; this guilt then drives the Jews to religion to make them feel better.

Mass Psychology Sigmund Freud 2004-12-02 These works reveal Freud at his most iconoclastic, asking challenging questions about the powerful attraction of group identity - how this has the power to bind us and drive us to hatred. In Mass Psychology (1921) he explores the psyche as a social force, with a compelling analysis of how institutions such as the Church and army can generate unquestioning loyalty to a leader and provoke us to commit atrocities - Freud's findings would prove all too prophetic in the years that followed. Works such as Moses the Man, written at the time of Freud's flight from Nazism in 1938, warn of the dangers of nationalism. And other writings like The Future of an Illusion examine religion and ritual in an unrelenting critique of religious faith.

The Psychology of Love Sigmund Freud 2006-09-07 A collection of Freud's major texts on love, human relations and loss, including: "The Taboo on Virginity"; "On Female Sexuality"; "A Child is Being Beaten"; "Three Essays on the Theory of Sexuality" and the case history "Dora."

Is God an Illusion? Deepak Chopra 2012 In this title, the author argues that there is design in our universe and a deep intelligence behind life. Without defending organised religion, he debunks randomness as an explanation for how Nature evolves and shows how consciousness comes first and matter second.

Identity and Violence Amartya Sen 2015-09-24 The world may be more riven by murderous violence than ever before, yet Nobel Laureate Amartya Sen argues in this sweeping philosophical work that its brutalities are driven as much by confusion as by inescapable hatred. Sen argues in his new book that conflict and violence are sustained today, no less than the past, by the illusion of a unique identity. Indeed, the world is increasingly taken to be divided between religions (or 'cultures' or 'civilizations'), ignoring the relevance of other ways in which people see themselves through class, gender, profession, language, literature, science, music, morals or politics, and denying the real possibilities of reasoned choices. In Identity and Violence he overturns such stereotypes as the 'the monolithic Middle East' or 'the Western Mind'. Through his penetrating investigation of such subjects as multiculturalism, fundamentalism, terrorism and globalization, he brings out the need for a clear-headed understanding of human freedom and a constructive public voice in Global civil society. The world, Sen shows, can be made to move towards peace as firmly as it has recently spiralled towards war.

How To Save Our Planet Mark A. Maslin 2021-05-06 'Punchy and to the point. No beating around the bush. This brilliant book contains all the information we need to have in our back pocket in order to move forward' Christiana Figueres, Former Executive Secretary UN Climate Change Convention 'Amazing book' Chris Evans, Virgin Radio Breakfast Show 'Everyone should have this book' Rick Edwards, BBC Radio 5 Live 'A timely and important book, not only laying out the facts...but suggesting real solutions to the challenges facing us' Professor Alice Roberts, Anatomist, Professor of Public Engagement in Science, University of Birmingham

_____ How can we save our planet and survive the 21st century? How can you argue with deniers? How can we create positive change in the midst of the climate crisis? Professor Mark Maslin has the key facts that we need to protect our future. Global awareness of climate change is growing rapidly. Science has proven that our planet and species are facing a massive environmental crisis. How to Save Our Planet is a call to action, guaranteed to equip everyone with the knowledge needed to make change. Be under no illusion the challenges of the twenty-first century are immense. We need to deal with: climate change, environmental destruction, global poverty and ensure everyone's security. We have the technology. We have the resources. We have the money. We have the scientists, the entrepreneurs and the innovators. We lack the politics and policies to make your vision of a better world happen. So we need a plan to save our planet... How to Save Our Planet is your handbook of how we together can save our precious planet. From the history of our planet and species, to the potential of individuals and our power to create a better future, Maslin inspires optimism in these bleak times. We stand at the precipice. The future of our planet is in our hands. It's time to face the facts and save our planet from, and for, ourselves. _____ 'A handbook of clearly established, authoritative facts and figures about the terrible toll we as humans have taken of our planet, plus ways in which we can lessen the impact. For laypeople like me, who can see what is happening but haven't *done* *anything* to hand, it's hugely valuable' John Simpson CBE, BBC World Affairs Editor, Broadcaster, Author & Columnist 'Saving the world is no small thing, but picking up this book's a good start' Paris Lees, Contributing Editor at British Vogue, campaigner 'I love it. My kids love it' Chris Evans, Virgin Radio Breakfast Show 'A no-nonsense crib sheet on the state of the world and how to help it' The I Newspaper **Is There a Future for Feminist Theory?** Deborah Sawyer 1999-10-01 This collection was conceived at a time of apparent crisis within the academy of feminist theory. During the last two decades feminist theory has provided a critique of religious-and in particular Christian-institutions, scriptures, symbols and rituals. But as we reach the new millennium, the question needs to be asked: has this project of analysis and reconstruction based upon feminist principles run its natural course? These contributions answer this question through a reappraisal of feminist theory's achievements and by exploring the diverse possibilities for its future within the broader category of gender and religion.

Sigmund Freud 2008-08-07 This new translation of The Future of an Illusion is for the first time paired with Oskar Pfister's powerful response, 'The Illusion of a Future' (1928).

Desire for Love Marina Ragachewskaya 2012-11-15 Desire for Love: The Secret Longings of the Human Heart in D. H. Lawrence's Works is a collection of essays dedicated to several novels, novellas, short stories and non-fiction by D. H. Lawrence, one of the great 20th-century English writers. With the help of the psychoanalytic-textual approach, Marina Ragachewskaya analyses subtle expressions of the emotional sphere in Lawrence's characters and their desire for love, which is realised linguistically, stylistically and symbolically. The discussion of the writer's textual subtleties suggests emotive education and intellectual delight. The book offers an outline of Lawrence's own psychoanalytic theory and how it is implemented in his fiction. Specific issues – such as love discourse, the unnamed eros, a Jungian quest in search of love, Doppelgängers, love of power and the power of love, sublimation and the language of dance, as well as love in the time of war – pertain to the discovery of unconscious desires and a “culture of feeling” in Lawrence. Comparisons with other authors are surprisingly rare in Lawrence studies. To fill this gap, the volume also contains an essay on Lawrence's war stories analysed alongside Virginia Woolf's Mrs Dalloway and Pat Barker's Regeneration. This inquiry into genuine human feeling will be equally attractive to literature scholars, students and general readers.

The Self, the Soul and the Psychology of Good and Evil Ilham Dilman 2007-04-11 The way an individual's psychology is intertwined with their morality is the subject of this fascinating book from the pen of the late Ilham Dilman. Dilman convincingly argues that evil, though it cannot be reduced to psychological terms (it is a moral concept) is explicable in terms of an individual person's psychology. Goodness, by contrast, comes from the person and not their psychology. Philosophers the world over will want to read this book and see how Dilman skillfully defends his arguments.

Traveller in Space June Campbell 2018-05-31 In this revised edition of June Campbell's ground-breaking and ambitious work, many of the key issues concerning gender, identity and Tibetan Buddhism, are now broadened and further clarified in order to create a better understanding of the historical importance of gender symbolisation in the very construction of religious belief and philosophy. With its cross-cultural stance, the book concerns itself with the unusual task of creating links between the symbolic representations of gender in the philosophy of Tibetan Buddhism, and contemporary western thinking in relation to identity politics and intersubjectivity. A wide range of sources are drawn upon in order to build up arguments concerning the complexities of individual gender roles in Tibetan society, alongside the symbolic spaces allocated to the male and female within its cultural forms, including its sacred institutions, its representations and in the enactment of ritual. And in the light of Tibetan Buddhism's popularity in the west, timely questions are raised concerning gender and the potential uses and abuses of power and secrecy in Tibetan Tantra, which, with its unique emphasis on guru-devotion and sexual ritual, is now being disseminated worldwide. What is made clear in this new edition, however, is that Campbell's ultimate aim is to elucidate, through the use of a psychoanalytical perspective, something of the dynamic inter-relationship between the inner lives of individuals, their gender identities in society, and the belief systems which they create in order to provide cohesion, continuity and meaning, whether it be in the east or the west.

Toxic Temple Anna Lerchbaumer 2022-04-19 What changes when we religiously worship the toxic? In this era of catastrophe, can a cosmic connection be achieved through a cult of pollution? Toxic Temple is an artistic-philosophical quest to understand the current parlous state of the world. We offer our inner contradictions and destructive lusts as objects of worship. We enter wastelands instead of new territory, leaving space for artifacts, expressing solidarity with the factual. We encounter colorful assemblages of things that connect the known cosmos, tread the shaky ground of novel divinity, inhale pungent odors that transport us to the sublime. Garbage dumps are the new temples. In a mania of sadistic composure we breathe in the here and now. Transformative forces are released, free radicals; rituals that expose the chaos that lurks beneath the surface.

Capitalism Fred L. Block 2018-05-04 Virtually everyone—left, right, and center—believes that capitalist economies are autonomous, coherent, and regulated by their own internal laws. This view is an illusion. The reality is that economies organized around the pursuit of private profit are contradictory, incoherent, and heavily shaped by politics and governmental action. But the illusion remains hugely consequential because it has been embraced by political and economic elites who are convinced that they are powerless to change this system. The result is cycles of raised hopes followed by disappointment as elected officials discover they have no legitimate policy tools that can deliver what the public wants. In Capitalism, leading economic sociologist Fred L. Block argues that restoring the vitality of the United States and the world economy can be accomplished only with major reforms on the scale of the New Deal and the post–World War II building of new global institutions.

Remembrances of Times Past Marta Hiatt 2006 A nostalgic journey back to a time of Model-T Fords, stay-at-home-moms, vinyl long-playing records, telegrams, radio days, strict rules of etiquette and manual typewriters. Here are the personal memories of the enormous changes that occurred in the twentieth century; a trip down memory lane for the older generation and, perhaps some surprising insights into the way life was, for those who are younger.

Young People and the Politics of Outrage and Hope 2018-11-22 Young People and the Politics of Outrage and Hope explores how young people can make a life and a future in challenging neoliberal social conditions.

Railways of Southern Quebec Derek Booth 2008-01-12 This volume continues the study (begun in Volume I) of various railway companies that operated in Quebec south of the St Lawrence River. The featured railways illustrate the many diverse elements of 19th century railway construction. Also covered are aspects of the railway network rationalisation resulting from railways having lost their transportation primacy to cars and trucks. The volume focuses on the central Eastern Townships with the histories of the Waterloo & Magog Railway, the Missisquoi & Black Rivers Valley Railway, and the Orford Mountain Railway. Also covered are other associated lines, including the Canadian Pacific Railway's 'Short Line' which continued from Megantic, Quebec to Saint John, New Brunswick through Maine. There are overviews of several other railway companies, all of which, together, formed the extensive network of railways that lay south of the St Lawrence River in Quebec.