

Labour And Housing At Port Sunlight Classic Reprint

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Bulletin Brooklyn Public Library 1911

The City Reader Richard T. LeGates 2003 This third edition juxtaposes the very best publications on the city. It reflects the latest thinking on globalization, information technology and urban theory. It is a comprehensive mapping of the terrain of urban studies: old and new.

The Publisher 1909

Hope Street Pamela Young 2011-01-20 This is the story of a family which has always lived in the heart of one of the traditional working class communities of the North. Originally immigrants from Ireland in the mid-nineteenth century, their saga, their triumphs and tragedies unfolded in the cobbled streets, working men's cottages and terraced houses of Horwich, near Manchester. They worked in the cotton mills and on the railways. Like most families at the time, they were good socialists and trade unionists. They also attended the local Spiritualist church. Spiritualism was free-thinking, modern and progressive too and went hand in hand with socialism. The family living on Hope Street North had problems every family has - and worse. Marriages broke up and they had more than their fair share of loss and heartbreak. Within the working class in those days there were many - now forgotten - class distinctions which caused painful rifts between the family. There was a violent bully too and an eviction which left a mother and her children wandering the streets penniless and homeless. A young girl was run over and killed by a horse and cart and another died of diphtheria. An unmarried woman bound her abdomen tightly to disguise her pregnancy, and as a result her child was born with deformed legs. As a young woman, that child went on to elope with her lover and they both committed suicide. She died as she was born: in shame. The book that would become Hope Street started when Pamela Young felt compelled to write about her mother's childhood, of seeing things - spirits, angels - that other people couldn't see. Vivid memories of their family life came flooding back: coal dusk glistening on her father's scalp as he came home from work, the old army coats used as bedding and the dresser with doors missing because they'd been chopped up as firewood when times were hard. And swirling in and around these very vivid, often earthy memories of life in Hope Street were memories of the extraordinary spiritual phenomena that took place there. On one occasion a silver ball sped around the room. On another her father, asking for proof, was picked up by a spirit guide and lifted up into the air as light as a feather. Pamela would once see her mother engulfed in a cloud of ectoplasm and twice her mother gradually, and starting from her head down, disappeared before her eyes. But it was after her own marriage had broken up and her mother had died, when Pamela was in the depths of despair, that she found her own spiritual gift. Guided by the spirit of her mother, she began to fully understand the great project her mother had initiated.

Who's who in Literature 1924

Bulletin of the Brooklyn Public Library Brooklyn Public Library 1911

Labour and Housing at Port Sunlight Walter Lionel George 1909

Design Culture in Liverpool 1888-1914 Christopher Crouch 1999-04-01 By the 1930s the Liverpool School of Architecture was the most famous British school of architecture in the world, promoting modern architecture and city planning internationally. This book looks at the cultural environment in Liverpool at the turn of the twentieth century which enabled such an important institution to come to fruition. It examines attitudes towards design practice through the work of patrons, practitioners, institutions and theorists in the city, and considers the way their ideas were formed by national and international trends. From a city microcosm of contesting design aesthetics emerged a unique synthesis that was to exert a profound international influence in architectural and planning design.

The Literary Year-book 1917

Council Housing and Culture Alison Ravetz 2003-12-16 Born of idealism, and once an icon of the Labour movement and pillar of the Welfare State, council housing is now nearing its end. But do its many failings outweigh its positive contributions to public health and wellbeing? Alison Ravetz here provides the first comprehensive and apolitical history from which to arrive at a balanced judgement. Drawing on the widest possible evidence, from tenant and government records to the built environment itself, she tells the story of British council housing, from its seeds in Victorian reactions to 'the Poor', in philanthropy and model villages, Christian and other varieties of socialism. Her depiction of council housing in its mature years shows the often bizarre persistence of 'utopian' attitudes (whether in architectural design or management styles); its rise to a monopoly position in working-class family housing; the many compromises consequent on its state finance and local authority control; and the impact on working-class lives as an intellectuals' 'utopian dream' was converted into a social policy for the masses.

Reader's Guide to British History D. M. Loades 2003 "A masterful attempt to describe the historical secondary literature of the British Isles -- from prehistory to the present day -- the set is comprised of substantial essays of 1,000 to 3,000 words each on a wide array of subjects -- all written by pre-eminent scholars in language accessible to beginning students and advanced researchers. Each listed essay title is given a thorough annotation."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

The Architectural Review 1917

Palmer's Index to "The Times" Newspaper 1892 Covers the period from 1790 to 1905 in The Times of London.

A Guide to Port Sunlight Village Edward Hubbard 2005-01-01 Port Sunlight was founded in 1888 by the industrialist Lord Leverhulme to house the workers from his prospering business--which would evolve into Unilever. Acclaimed for its planning and house design, Port Sunlight greatly influenced subsequent planned developments, as well as the garden city movement. This fully revised version of A Guide to Port Sunlight marries the practical details of a guidebook with historical information about Port Sunlight's design and architecture, its place in the history of urban planning, and Leverhulme's role in the town's creation. A wealth of illustrations helps make this the perfect book for armchair and actual travelers to this jewel of nineteenth-century town planning.

World Authors, 1900-1950: Dreiser-Ledwidge 1996 Provides almost 2700 articles on twentieth-century authors from all over the world who wrote in English or whose works are available in English translation.

Port Sunlight Monthly Journal 1896

Who's who in Literature Mark Meredith 1924 Contains list of "Fictitious and pseudonymous names."

Conflicted Identities Alexandra Staub 2015-10-23 Nation-states have long used

representational architecture to create symbolic identities for public consumption both at home and abroad. Government buildings, major ensembles and urban plans have a visibility that lends them authority, while their repeated portrayals in the media cement their image as icons of a shared national character. Existing in tandem with this official self, however, is a second, often divergent identity, represented by the vast realm of domestic space defined largely by those who occupy it as well as those with a vested interest in its cultural meaning. Using both historical inquiry and visual, spatial and film analysis, this book explores the interaction of these two identities, and its effect on political control, class status, and gender roles. *Conflicted Identities* examines the politicization of both public and domestic space, especially in societies undergoing rapid cultural transformation through political, social or economic expansion or restructuring, when cultural identity is being rapidly "modernized", shifted, or realigned to conform to new demands. Using specific examples from a variety of national contexts, the book examines how vernacular housing, legislation, marketing, and media influence a large, but often underexposed domestic culture that runs parallel to a more publicly represented one. As a case in point, the book examines West Germany from the end of World War II to the early 1970s to probe more deeply into the mechanisms of such cultural dichotomy. On a national level, post-war West Germany demonstratively rejected Nazi-era values by rebuilding cities based on interwar modernist tenets, while choosing a decidedly modern and transparent architecture for high-visibility national projects. In the domestic realm, government, media and everyday citizens countered this turn to state-sponsored modernism by embracing traditional architectural aesthetics and housing that encouraged patriarchal family structures. Written for readers interested in cultural theory, history, and the politics of space as well as those engaged with architecture and the built environment, *Conflicted Identities* provides an engaging new perspective on power and identity as they relate to architectural settings.

Urban and Regional Planning Peter Hall 2010-12-14 This is the fifth edition of the classic text for students of urban and regional planning. It gives an historical overview of the developments and changes in the theory and practice of planning, throughout the entire twentieth century. This extensively revised edition follows the successful format of previous editions: it introduces the establishment of planning as part of the public health reforms of the late nineteenth century and goes on to look at the insights of the great figures who influenced the early planning movement, leading up to the creation of the post-war planning machine national and regional planning, and planning for cities and city regions, in the UK, from 1945 to 2010, is then considered. Specific reference is made to the most important British developments in recent times, including the Single Regeneration Budget, English Partnerships, the devolution of Scotland, Wales and Northern Ireland, the establishment of the Mayor of London and the dominant urban sustainability paradigm planning in Western Europe, since 1945, now incorporating new material on EU-wide issues, as well as updated country specific sections planning in the United States, since 1945, now discussing the continuing trends of urban dispersal and social polarisation, as well as initiatives in land use planning and transportation policies finally the book looks at the nature of the planning process at the start of the twenty-first century, reflecting briefly on shifts in planning paradigms since the 1960s and going on to discuss the main issues of the 1990s and 2000s, including sustainability and social exclusion and looking forward to the twenty-first century.

Manchester Memoirs 1986

The Literary Year-book, Authors' Who's Who, and Illustrators' Directory 1917

Brooklyn Public Library News Bulletin Brooklyn Public Library 1910

Labour and Housing at Port Sunlight (Classic Reprint) W. L. George 2015-08-04 Excerpt from Labour and Housing at Port Sunlight The writing of a comparatively lengthy treatise upon so complicated a theme as Port Sunlight would have been impossible without the co-operation of all those who fill special positions in the Village, for they alone are in possession of detailed information. I am glad to bear witness to the generous and whole-hearted manner in which all the officials of the Works and the members of the committees of the institutions placed their knowledge at my disposal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Bulletin (1901-195) Brooklyn Public Library 1910

The Bookseller 1909 Official organ of the book trade of the United Kingdom.

The Year's Art 1923

Man Made the Town Michael Middleton 1987

The Literary Year-book Frederick George Aflalo 1922

The Publishers' Circular and Booksellers' Record 1909

Remaking Cities (Routledge Revivals) Alison Ravetz 2013-10-08 This book, published in 1980, is an iconoclastic account of one of the pillars of the welfare state, British town and country planning, between 1945 and 1975. Always a fine balance between central control and market forces, it was challenged by strains within and between the environmental professions and protest by people dispossessed or alienated by re-shaped urban environments. *Remaking Cities* critiques the export of western-style planning to the developing world and reviews initiatives rooted in different understandings of 'growth' appearing in those years. Nearly forty years on, many of the same issues beset us, notably the depressingly familiar inner city problem, despite countless reports, funds and 'programmes'. But now our infrastructure and services, once publicly owned, are privatised and fragmented, and local government progressively relegated. The very core of planning, development control, is being pared in a struggle to regain the 'growth' which led to our current crisis. This gives fresh importance to the need for new modes of creating liveable, sustainable environments, emphasised in this important work.

Building for a Changing Climate Peter F. Smith 2009-12-01 There is now a practically universal consensus that our climate is changing rapidly, and as a direct result of human activities. While there is extensive debate about what we can do to mitigate the damage we are causing, it is becoming increasingly clear that a large part of our resources will have to be directed towards adapting to

new climatic conditions, with talk of survivability replacing sustainability as the new and most pressing priority. Nowhere is this more evident than in the built environment – the stage on which our most important interactions with climatic conditions are played out. In this frank yet pervasively positive book, sustainable architecture guru Peter Smith lays out his vision of how things are likely to change, and what those concerned with the planning, design and construction of the places we live and work can and must do to avert the worst impacts. Beginning with the background to the science and discussion of the widely feared graver risks not addressed by the politically driven IPCC reports, he moves on to examine the challenges we will face and to propose practical responses based on real world experiences and case studies taking in flood and severe weather protection, energy efficient retrofitting, distributed power generation and the potential for affordable zero carbon homes. He ends with a wider discussion of options for future energy provision. This will be a provocative, persuasive and – crucially – practical read for anyone concerned with the measures we must take now to ensure a climate-proofed future for humanity.

The Builder 1918

Building 1918

Palmer's Index to the Times Newspaper 1965

English Garden Cities Mervyn Miller 2015-04-01 The Garden City Movement provided a radical new model for the design and layout of housing at the turn of the nineteenth century and set standards for the twentieth century which were of international significance. The vision of the movement's founder, Ebenezer Howard, drew on many strands of political and utopian thought, and initially aimed at addressing the problems of an increasingly urban and dysfunctional society along 'the peaceful path to real reform'. It took only five years, from 1898 to 1903 for the idea to take root in the open fields of North Hertfordshire, when Earl Grey proclaimed the Letchworth Garden City Estate open. Letchworth was followed by Hampstead Garden Suburb, Welwyn Garden City and numerous smaller developments, and Garden City ideas informed both inter-war housing policy and New Town planning after the Second World War. Present-day issues such as sustainable development and eco-settlements have their roots in the Garden City. Written by the leading authority in the field, this book tells the story of a major development in

England's urban and planning history and provides a timely popular survey of the achievements of the Garden City Movement and the challenge of change. This will not only appeal to planners and conservation professionals, but also residents of the garden cities.

Lord Leverhulme W. P. Jolly 1976

Healthy Cities Chinmoy Sarkar 2014-04-25 Mounting scientific evidence generated over the past decade highlights the significant role of our cities' built environments in shaping our health and well-being. In this book, the authors conceptualize the 'urban health niche' as a novel approach to

Remaking Cities Alison Ravetz 1980

Design Culture in Liverpool, 1880-1914 Christopher Crouch 2002-01-01 By the 1930s the Liverpool School of Architecture was the most famous British school of architecture in the world, promoting modern architecture and city planning internationally. This book looks at the cultural environment in Liverpool at the turn of the twentieth century which enabled such an important institution to come to fruition. It examines attitudes towards design practice through the work of patrons, practitioners, institutions and theorists in the city, and considers the way their ideas were formed by national and international trends. From a city microcosm of contesting design aesthetics emerged a unique synthesis that was to exert a profound international influence in architectural and planning design.

So Clean Brian Lewis 2017-10-03 This book is an unorthodox biography of William Hesketh Lever, 1st Lord Leverhulme (1851-1925), the founder of the Lever Brothers' Sunlight Soap empire. Unlike previous biographies, which have focused on the man's life story and eccentricities, or just considered one aspect of his career, *So Clean* places him squarely in his social and cultural context and is fully informed by recent historical scholarship. Much more than a warts-and-all biography, the book uses Lever as an entry-point for contextualized and comparative essays on the history of advertising; on factory paternalism, town planning, the Garden City movement and their ramifications across the twentieth century; and on colonialism and forced labour in the Belgian Congo and the South Pacific. It concludes with a discussion of his extraordinary attempt, in his final years, to transform crofting and fishing in the Outer Hebrides. Written in an engaging and accessible style, *So Clean* will appeal to academics and students working in business, social, cultural and imperial history.