

Introduction Theatre And Theatre Studies Assets

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The Drama, Theatre and Performance Companion Michael Mangan 2013-05-14 This complete companion to the study of drama, theatre and performance studies is an essential reference point for students undertaking or preparing to undertake a course either at university or at drama school. Designed as a single reference resource, it introduces the main components of the subject, the key theories and thinkers, as well as vital study skills. Written by a highly regarded academic and practitioner with a wealth of expertise and experience in teaching, Mangan takes students from studio to stage, from lecture theatre to workshop, covering practice as well as theory and history. Reliable and comprehensive, this guide is invaluable throughout a degree or course at various levels. It is essential reading for undergraduate students of Drama, Theatre and Performance Studies at universities, drama schools and conservatoires, as well as AS and A Level students studying Drama and Theatre who are considering studying the subject at degree level.

Property Law Mark Richards 2021-06-25 Property Law combines accessible overviews of the conveyancing procedure with a pragmatic approach. Enhanced by realistic case studies, examples, and professional conduct points throughout, this text equips the reader with the knowledge and skills required to conduct conveyancing transactions in practice.

Advances in Production Management Systems: Innovative and Knowledge-Based Production Management in a Global-Local World Bernard Grabot 2014-08-26 The three volumes IFIP AICT 438, 439, and 440 constitute the refereed proceedings of the International IFIP WG 5.7 Conference on Advances in Production Management Systems, APMS 2014, held in Ajaccio, France, in September 2014. The 233 revised full papers were carefully reviewed and selected from 271 submissions. They are organized in 6 parts: knowledge discovery and sharing; knowledge-based planning and scheduling; knowledge-based sustainability; knowledge-based services; knowledge-based performance improvement, and case studies.

Property Law Handbook 2014-2015 Robert Abbey 2014-08-14 The Property Law Handbook is the perfect companion to guide you through the intricacies of the conveyancing process. Drawing on the authors' considerable experience of legal practice, and suitable for use on courses with either a residential or a commercial conveyancing focus, the book offers lively and accessible explanations of often complex processes. With highly practical guidance on how to approach each stage of a conveyancing transaction in practice, this book is ideal for use as a core text on the Legal Practice Course or as a valuable source of reference where knowledge of the conveyancing process is essential. Online Resources This book is also supported by an Online Resource Centre which includes: Student resources Multiple choice questions Case study documentation Guide to completing prescribed clauses in leases Problem questions and answer guidance Interactive timelines Web chapter A: commonhold Lists of wider reading and websites for further information Lecturer resources Figures from the book **Introduction to Built Asset Management** Anthony Higham 2022-02-22 Introduction to Built Asset Management Provides a multidisciplinary introduction to building maintenance management and execution, covering a wide range of current technical and management issues The maintenance and upgrading of existing buildings is no longer viewed as separate from the operational phase of the completed building. Maintenance and management are now regarded as fundamental parts of a building's life cycle, forming a significant percentage of the construction industry's total output. As higher education programmes in the UK and elsewhere continue to place greater emphasis on the longer-term view of construction projects, students and instructors require a thorough and up-to-date textbook that emphasises the comprehensive nature of building maintenance. Introduction to Built Asset Management is a systematic introduction to both the technology and management issues central to building maintenance and refurbishment. Covering the entire life cycle of built assets, the textbook reviews the role of framework agreements, describes key performance indicators, discusses recent advancements in the procurement of maintenance activities and more. Detailed yet accessible chapters include illustrative examples, seminar questions and self-assessment tasks that enable students to measure their progress as they work through the material. Designed to meet the needs of today's learners, this much-needed textbook: Addresses a variety of both environmental and commercial concerns Evaluates important concepts of sustainability, sustainable maintenance and carbon resilience Discusses the growing retrofit market in the wider context of asset management and maintenance Describes information management tools such as building information modelling (BIM) and geographic information systems (GIS) Introduction to Built Asset Management is ideally suited for courses in construction, construction management, building surveying and facilities management with modules in built asset management and maintenance.

An Introduction to Property Marketing Abdul Hamid Mar Iman 2002

Property Law 2020-2021 ROBERT. RICHARDS ABBEY (MARK.) 2020-06-25 Property Law combines accessible overviews of the conveyancing procedure with a pragmatic approach. Enhanced by realistic case studies, examples, and professional conduct points throughout, this text equips the reader with the knowledge and skills required to conduct conveyancing transactions in practice.

Redefining Theatre Communities Marco Galea 2019-11-15 Redefining Theatre Communities explores the interplay between contemporary theatre and communities. It considers the aesthetic, social, and cultural aspects of community-conscious theatre-making. While doing so, the volume reflects on recent transformations in structural, textual, and theatrical conventions and traditions, and explores the changing modes of production and spectatorship in relation to theatre communities. The essays edited by Marco Galea and Szabolcs Musca present an array of emerging perspectives on the politics, ethics, and practices of community representation on the contemporary international theatre landscape. An international, interdisciplinary collection featuring work by theatre scholars, theatre-makers, and artistic directors from across Europe and beyond, Redefining Theatre Communities will appeal to those interested in the diverse forms of socially engaged theatre and performance.

Negotiating Copyright in the American Theatre: 1856-1951 Brent Salter 2021-12-31 The book illuminates the legal and business history of the American theatre through new archival discoveries.

Research Handbook on Intellectual Property and Employment Law Bruun, Niklas 2021-07-31 This comprehensive Research Handbook explores the rights of employers and employees with regard to intellectual property (IP) created within the framework of the employment relationship. Investigating the development of employee IP from a comparative perspective, it contextualises issues in the light of theoretical approaches in both IP law and labour law.

Department of Defense Appropriations for 1989: Research, development, test, and evaluation United States. Congress. House. Committee on Appropriations. Subcommittee on Department of Defense 1988

What is Theatre? Eric Bentley 1984 The contemporary drama critic discusses various aspects of American and international theater and criticizes the dramatic styles of specific playwrights and actors

Optimum Decision Making in Asset Management Carnero, María Carmen 2016-08-24 Asset management is becoming increasingly important to an organization's strategy, given its effects on cost, production, and quality. No matter the sector, important decisions are made based on techniques and theories that are thought to optimize results; asset management models and techniques could help maximize effectiveness while reducing risk. Optimum Decision Making in Asset Management posits that effective decision making can be augmented by asset management based on mathematical techniques and models. Resolving the problems associated with minimizing uncertainty, this publication outlines a myriad of methodologies, procedures, case studies, and management tools that can help any organization achieve world-class maintenance. This book is ideal for managers, manufacturing engineers, programmers, academics, and advanced management students.

Property Law 2018-2019 Robert Abbey 2018-06-28 Property Law is the perfect companion to guide you through the intricacies of the conveyancing process. Drawing on the authors' considerable experience of legal practice, and suitable for use on courses with either a residential or a commercial conveyancing focus, this book offers lively and accessible explanations of often complex processes. With highly practical guidance on how to approach each stage of a conveyancing transaction in practice, this book is ideal for use as a core text on the Legal Practice Course or as a valuable source of reference where knowledge of the conveyancing process is essential. This book is also supported by online resources, which include: * Multiple choice questions* Case study documentation* Guide to completing prescribed clauses in leases* Problem questions and answer guidance* Interactive timelines* Additional chapter: Commonhold* Lists of wider reading and websites for further information* Figures from the book

Theatre Marvin Carlson 2014 Theatre is one of the longest-standing art forms of modern civilization. Taking a global look at how various forms of theatre - including puppetry, dance, and mime - have been interpreted and enjoyed, this Very Short Introduction explores all aspects of the theatre, including its relationship with religion, literature, and its value worldwide.

Naval Forces' Capability for Theater Missile Defense National Research Council 2001-05-01 At the request of the Chief of Naval Operations, the National Research Council, under the auspices of the Naval Studies Board, established a committee to assess the Department of the Navy's current and future naval theater missile defense (TMD) capabilities. The Committee for Naval Forces' Capability for Theater Missile Defense first convened in April 2000 and met approximately 2 days a month for 8 months. This report is based on the information presented to the committee during that period and on the committee members' accumulated experience and expertise in military operations, systems, and technologies.

Engineering Assets and Public Infrastructures in the Age of Digitalization Jayantha P. Liyanage 2020-08-17 This proceedings of the 13th World Congress on Engineering Asset Management covers a range of topics that are timely, relevant and practically important in the modern digital era towards safer, cost effective, efficient, and secure engineered assets such as production and manufacturing plants, process facilities, civil structures, equipment, machinery, and infrastructure. It has compiled some pioneering work by domain experts of the global Engineering Asset Management community representing both public and private sectors. The professional coverage of the book includes: Asset management in Industry 4.0; Standards and models; Sustainable assets and processes; Life cycle perspectives; Smart and safer assets; Applied data science; Workplace safety; Asset health; Advances in equipment condition monitoring; Critical asset processes; and Innovation strategy and entrepreneurship The breadth and depth of these state-of-the-art, comprehensive proceedings make them an excellent resource for asset management practitioners, researchers and academics, as well as undergraduate and postgraduate students. **The Cambridge Companion to Performance Studies** Tracy C. Davis 2008-11-13 Since the turn of the century, Performance Studies has emerged as an increasingly vibrant discipline. Its concerns - embodiment, ethical research and social change - are held in common with many other fields, however a unique combination of methods and applications is used in exploration of the discipline. Bridging live art practices - theatre, performance art and dance - with technological media, and social sciences with humanities, it is truly hybrid and experimental in its techniques. This Companion brings together specially commissioned essays from leading scholars who reflect on their own experiences in Performance Studies and the possibilities this offers to representations of identity, self-and-other, and communities. Theories which have been absorbed into the field are applied to compelling topics in current academic, artistic and community settings. The collection is designed to reflect the diversity of outlooks and provide a guide for students as well as scholars seeking a perspective on research trends.

Copyright and the Value of Performance, 1770-1911 Derek Miller 2018-08-31 Explores the development of nineteenth-century performance copyright laws which shape how we define and value drama and music.

On the Subject of Drama David Hornbrook 2002-01-04 Although much has been written on how the drama elements of the English curriculum might be taught in schools, there is less guidance available for teachers who regard drama not as an adjunct of English but as an arts subject in its own right. In this volume, David Hornbrook and a team of experienced drama specialists show how the subject of drama may be defined and taught. Drawing on literature, visual art, music and dance as well as the rich and varied traditions of drama itself, they map out an eclectic subject curriculum for students of all ages. Opening up the field in new and exciting ways, the book embraces the widest possible range of dramatic knowledge and skills, from the Natyashastra of ancient India to contemporary classroom improvisation. The book is divided into three sections: The teaching and learning of drama: ideas about interculturalism, creativity and craft - key concepts informing the drama curriculum - are interrogated and re-theorised for the classroom. Making and performing drama in school: the fundamental processes of reading and writing plays for performance are explored, along with the potential of dance to enhance and extend students' experience of dramatic performance. Watching and understanding drama: ensuring the curriculum is appropriately balanced between the production and reception of drama, this last section emphasises the role of students as audience - for both live and electronic performances - and the development of a dramatic vocabulary.

Research Handbook on Intellectual Property in Media and Entertainment Megan Richardson 2017-01-27 The phenomenal growth of the media and entertainment industries has contributed to a fragmented approach to intellectual property rights. Written by a range of experts in the field, this Handbook deals with contemporary aspects of intellectual property law (IP), and examines how they relate to different facets of media and entertainment.

Theatre News 1968

Property Law Handbook 2012-2013 Robert Abbey 2012-08-09 This is an ideal guide to the conveyancing process. Combining accessible overviews of conveyancing procedure with a pragmatic approach, enhanced by case studies, examples and professional conduct points

throughout, this text equips the reader with the knowledge and skills required to conduct conveyancing transactions in practice.

Enter the Undead Author George Pate 2019-03-13 Enter the Undead Author explores the points of tension between the idea of authorship and the realities of theatrical production and other performance practices from the 1960s to the present with special focus on those moments when authorship helps to reappropriate revolutionary practices into traditional modes of production.

Property Law 2016-2017 Robert Abbey 2016-06-23 Property Law is the perfect companion to guide you through the intricacies of the conveyancing process. Drawing on the authors' considerable experience of legal practice, and suitable for use on courses with either a residential or a commercial conveyancing focus, the book offers lively and accessible explanations of often complex processes. With highly practical guidance on how to approach each stage of a conveyancing transaction in practice, this book is ideal for use as a core text on the Legal Practice Course or as a valuable source of reference where knowledge of the conveyancing process is essential. Online Resources This book is also supported by an Online Resource Centre which includes: Multiple choice questions Case study documentation Guide to completing prescribed clauses in leases Problem questions and answer guidance Interactive timelines Additional chapter: Commonhold Lists of wider reading and websites for further information Figures from the book

Theatre Studies 1993

Property Law 2019-2020 Robert Abbey 2019-06-27 Property Law is the perfect companion to guide you through the intricacies of the conveyancing process. Drawing on the authors' considerable experience of legal practice, and suitable for use on courses with either a residential or a commercial conveyancing focus, this book offers lively and accessible explanations of often complex processes. With highly practical guidance on how to approach each stage of a conveyancing transaction in practice, this book is ideal for use as a core text on the Legal Practice Course or as a valuable source of reference where knowledge of the conveyancing process is essential. Online Resources This book is also supported by online resources, which include: - Multiple choice questions - Case study documentation - Guide to completing prescribed clauses in leases - Problem questions and answer guidance - Interactive timelines - Additional chapter: Commonhold - Lists of wider reading and websites for further information - Figures from the book

Applied Theatre Second Edition Monica Prendergast 2016-06-01 Six years after its initial publication, Applied Theatre returns with a second edition. As the first book to assist practitioners and students to develop critical frameworks for implementing their own theatrical projects, it served as a vital addition to this area of growing interest, winning the Distinguished Book of the Year award from the American Alliance for Theatre and Education. Editors Monica Prendergast and Juliana Saxton have updated the book to reflect shifts in practice over the last few years in the world of applied theatre. Drawing on their backgrounds in drama education and pedagogy, the co-editors offer introductory chapters and dozens of case studies on applied theatre projects around the globe. This new edition of Applied Theatre will encourage students and practitioners to acquire a deeper understanding of the field and its best practices.

An Empirical Investigation of the Role of Legal Origin on the Performance of Property Stocks Within the Context of a Tactical Asset Allocation Strategy Christopher Shun 2005-07-06 The role of legal origin was first introduced in the Law and Finance Literature by La Porta et al. (1997) in an original study of legal determinants of external finance. Their study is timely given that investor protection is crucial because in many countries, expropriation of minority shareholders and creditors by controlling shareholders or corporate insiders is extensive. This dissertation intends to replicate the original La Porta et al. (1997) study for Property stocks in 23 countries whose legal jurisdictions falls into the four of the legal fraternities established by La Porta namely, English, French, German and Scandinavian. The primary motivations for this thesis, is that the Property stocks broadly captures several critical aspects of the original La Porta study. Specifically, Property stocks are very tangible assets that can easily be collateralised due to the direct property underpinning the net asset backing of Property stocks. The end result of this research endeavour is to provide a framework for institutional portfolio investors to determine the appropriate countries whose real estate markets have the most favourable investor climate to facilitate a more attractive environment for institutional investors given the Means Variance Optimisation (MVO) methodology. A tactical asset allocation strategy will be employed to determine the three stages that a global investor should undertake to arrive at the optimum proportions of funds to invest in Common stocks or Real Estate stocks in any country firstly based on an Emerging/Developed country analysis then secondly, a geographic Regional analysis and finally on Legal Origin analysis to distil the appropriate proportions of funds that should be invested. This Dissertation has three original contributions, which are as follows: 1) An Empirical investigation of role of Legal origin on the performance of Real Estate stocks within the context of a tactical asset allocation strategy. This dissertation studies the impact that Developed versus Emerging, Regional markets and Legal Origin jurisdictions have on the results of the optimal MVO portfolios (based on the highest Sharpe ratio) and presents the research findings of this study, at the Primary, Secondary and Tertiary levels. This dissertation is envisaged to fill the research gap between legal origin and the performance of Property stocks across four legal fraternities in 23 countries and make an original contribution in the Law & Finance and Portfolio Management Literature. 2) ACTIVE (Ex-Ante) versus PASSIVE (naïve) portfolio management strategy. The original contribution is the application of this methodology to property stocks specifically within a Legal Origin and Regional market framework. Data is collated from 1984 to 2003 (20 years inclusive) from 23 countries with specific reference to the Common and Real Estate stocks markets therein. A 5 year rolling Ex-Post analysis is computed to determine the optimum allocation weights in a multi-asset portfolio and subsequently an Ex-Ante analysis (next immediate year) of the portfolio weights applied to an Actively managed portfolio. This portfolio will be compared with actual portfolio performance from 1989 to 2002 (fifteen subsequent years) to determine whether the Ex-ANTE methodology which underpinned the Active management strategy is preferred over a Passive (equal investment in each asset class) strategy for real estate stocks portfolio management. The Ex-Ante analysis will be undertaken at two stages: Firstly, Legal Origin markets and Secondly, Regional markets. 3) A replication of the Gordon et al. (1995) study which determined the appropriate percentage based on the Markowitz Portfolio Theory (MPT) that should be invested in the Real Estate stock markets in 14 countries. The original contribution is the application of Gordon's methodology to the Legal Origin markets proposed by La Porta et al. (1997). This research study encompasses 23 c

The Stages of Property Lisa Surwillo 2007-01-01 Through an integrative historicist approach to a wide range of literary texts and archival documents, *The Stages of Property* makes an important statement about the cultural, societal, and political roles of the theatre in Spain during the 1800s.

Indigenous Intellectual Property Matthew Rimmer 2015-12-18 Taking an interdisciplinary approach unmatched by any other book on this topic, this thoughtful Handbook considers the international struggle to provide for proper and just protection of Indigenous intellectual property (IP). In light of the United Nations Declaration on the Rights of Indigenous Peoples 2007, expert contributors assess the legal and policy controversies over Indigenous knowledge in the fields of international law, copyright law, trademark law, patent law, trade secrets law, and cultural heritage. The overarching discussion examines national developments in Indigenous IP in the United States, Canada, South Africa, the European Union, Australia, New Zealand, and Indonesia. The Handbook provides a comprehensive overview of the historical origins of conflict over Indigenous knowledge, and examines new challenges to Indigenous IP from emerging developments in information technology, biotechnology, and climate change. Practitioners and scholars in the field of IP will learn a great deal from this Handbook about the issues and challenges that surround just protection of a variety of forms of IP for Indigenous communities.

The 2013 International Conference on Management and Information Technology Alice Peng 2013-11-20 The aims of CMIT2013 are to provide a platform for researchers, educators, engineers, and government officials involved in the general areas of management and Information Technology to disseminate their latest research results and exchange views on the future research directions of these fields, to exchange management and information technology and integrate of their practice, application of the academic ideas, improve the academic depth of information technology and its application, provide an international communication platform for educational technology and scientific research for the world's universities, business intelligence engineering field experts, professionals, and business executives. The CMIT 2013 tends to collect the latest research results and applications on management and information technology. It includes a selection of 125 papers from 781 papers submitted to the conference from universities and industries all over the world. All of accepted papers were subjected to strict peerreviewing by two to four expert referees. The papers have been selected for this volume because of quality and the relevance to the conference. The conference is designed to stimulate the young minds including Research Scholars, Academicians, and Practitioners to contribute their ideas, thoughts and nobility in these two disciplines.

The Cambridge Introduction to Theatre Studies Christopher B. Balme 2008-09-18 Providing thorough coverage of the methods and tools required in studying historical and contemporary theatre, this Introduction examines the complexities of a rapidly changing and dynamic discipline. Following a cross-cultural perspective, the book surveys the ways theatre and performance are studied by looking initially at key elements such as performers, spectators and space. The central focus is on methodology, which is divided into sections covering theatre theory, historiography and textual and performance analysis. The book covers all the main theatrical genres - drama, opera and dance - providing students with a comparative, integrated perspective. Designed to guide students through the academic dimension of the discipline, the volume emphasizes questions of methodology, research techniques and approaches, and will therefore be relevant for a wide variety of theatre studies courses. Informative textboxes provide background on key topics, and suggestions for further reading are included at the end of each chapter.

Property Law Robert M. Abbey 2022-06-24 Property Law combines accessible overviews of the conveyancing procedure with a pragmatic approach. Enhanced by realistic case studies, examples, and professional conduct points throughout, this text equips the reader with the knowledge and skills required to conduct conveyancing transactions in practice.

Engineering Asset Management Dimitris Kiritis 2011-02-03 Engineering Asset Management discusses state-of-the-art trends and developments in the emerging field of engineering asset management as presented at the Fourth World Congress on Engineering Asset Management (WCEAM). It is an excellent reference for practitioners, researchers and students in the multidisciplinary field of asset management, covering such topics as asset condition monitoring and intelligent maintenance; asset data warehousing, data mining and fusion; asset performance and level-of-service models; design and life-cycle integrity of physical assets; deterioration and preservation models for assets; education and training in asset management; engineering standards in asset management; fault diagnosis and prognostics; financial analysis methods for physical assets; human dimensions in integrated asset management; information quality management; information systems and knowledge management; intelligent sensors and devices; maintenance strategies in asset management; optimisation decisions in asset management; risk management in asset management; strategic asset management; and sustainability in asset management.

The Old Bridge of Mostar and Increasing Respect for Cultural Property in Armed Conflict Jadranka Petrovic 2012-11-01 Based on the study of the Old Bridge of Mostar, this book concerns the adequacy of the international humanitarian law regime relating to the targeting and destruction of immovable cultural property in armed conflict at both normative and enforcement level.

Research Handbook on Intellectual Property and Creative Industries Abbe E.L. Brown The creative industries are becoming of increasing importance from economic, cultural, and social perspectives. This Handbook explores the relationship, whether positive or negative, between creative industries and intellectual property (IP) rights.

Engineering Asset Management Joseph Mathew 2008-02-06 It is with great pleasure that we welcome you to the inaugural World Congress on Engineering Asset Management (WCEAM) being held at the Conrad Jupiters Hotel on the Gold Coast from July 11 to 14, 2006. More than 170 authors from 28 countries have contributed over 160 papers to be presented over the first three days of the conference. Day four will be host to a series of workshops devoted to the practice of various aspects of Engineering Asset Management. WCEAM is a new annual global forum on the various multidisciplinary aspects of Engineering Asset Management. It deals with the presentation and publication of outputs of research and development activities as well as the application of knowledge in the practical aspects of: strategic asset management risk management in asset management design and life-cycle integrity of physical assets asset performance and level of service models financial analysis methods for physical assets reliability modelling and prognostics information systems and knowledge management asset data management, warehousing and mining condition monitoring and intelligent maintenance intelligent sensors and devices regulations and standards in asset management human dimensions in integrated asset management education and training in asset management and performance management in asset management. We have attracted academics, practitioners and scientists from around the world to share their knowledge in this important emerging transdiscipline that impacts on almost every aspect of daily life.

Introductory Lecture on the Law of Property and Conveyancing James Josiah Hardey 1839

Property Law 2017-2018 Robert Abbey 2017-06 Property Law is the perfect companion to guide you through the intricacies of the conveyancing process. Drawing on the authors' considerable experience of legal practice, and suitable for use on courses with either a residential or a commercial conveyancing focus, the book offers lively and accessible explanations of often complex processes. With highly practical guidance on how to approach each stage of a conveyancing transaction in practice, this book is ideal for use as a core text on the Legal Practice Course or as a valuable source of reference where knowledge of the conveyancing process is essential.