

Hood Emma Donoghue

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Hood Emma Donoghue 2013-07-04 Hood is a powerful and moving story of a hidden, secret grief from Emma Donoghue, the author of Room. Penelope O’Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place – here, a Dublin convent school in the late 1970s – they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara’s infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen’s world. Pen is still in the closet, teaching at her old school, living under the roof of Cara’s gentle father, who thinks of her as his daughter’s friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.

Emma Donoghue: Selected Plays Emma Donoghue 2015-05-22 The first collection of plays from Booker Prize and Orange Prize finalist and author of international bestseller Room, Emma Donoghue. Contains the plays Kissing the Witch, Don’t Die Wondering, Trespasses, Ladies and Gentlemen, and I Know My Own Heart KISSING THE WITCH Adapted from her book of thirteen revisionist fairy tales of the same name, this play interweaves four classic plots – Beauty and the Beast, Donkeyskin, the Goose Girl, the Little Mermaid – with an invented one about a desperate girl going to a witch for help. Kissing the Witch finds the gritty in the fantastical, and excavates magic to find what’s really going on. TRESPASSES Set over three days in 1661, Trespasses is inspired by the judge’s own account of one of the tiny handful of witch trials that ever took place in Ireland. It asks why a servant girl who fell into fits would have put the blame on an old beggarwoman – but also, more timeless questions about the clashing cultures that have to share a small island country. Trespasses is about faith and superstition, politics and class, sadism and love. LADIES AND GENTLEMEN This play with songs, set mostly in the dressing rooms of busy vaudeville theatres all over North America, was inspired by a real same-sex wedding that took place in Grand Rapids, Michigan, in 1886. It resurrects a ragtag troupe of emigrants – most notably, male impersonator Annie Hindle, ‘a man’s widow and a woman’s widower’, as the tabloids called her. With a light touch, Ladies and Gentlemen explores the ways we perform our roles, both on and off stage. I KNOW MY OWN HEART Inspired by the secret coded diaries of Yorkshire gentlewoman Anne Lister, this play subverts all the conventions of Regency romance. Teasing out the entangled lives of mannish, arrogant Lister (nicknamed ‘Gentleman Jack’) and three of her many lovers, I Know My Own Heart explores the different choices women made in a time of limits and prohibitions. DON’T DIE WONDERING When a restaurant cook loses her job because of a homophobic customer, she mounts a one-woman picket in protest. The police officer assigned to protect her is her nemesis from schooldays. This one-act comedy, set in a fictional small town, stages a battle between old and new elements of Irish culture.

The Wonder Emma Donoghue 2016-09-22 An eleven-year-old girl stops eating, but remains miraculously alive and well. A nurse, sent to investigate whether she is a fraud, meets a journalist hungry for a story. . . . Set in the Irish Midlands in the 1850s, Emma Donoghue’s *The Wonder* – inspired by numerous European and North American cases of ‘fasting girls’ between the sixteenth century and the twentieth – is a psychological thriller about a child’s murder threatening to happen in slow motion before our eyes. Pitting all the seductions of fundamentalism against sense and love, it is a searing examination of what nourishes us, body and soul.

The Woman who Gave Birth to Rabbits Emma Donoghue 2002 A collection of short stories depicts the bizarre sideshows of humanity lost to traditional history as seen through obscure historic records, including the tale of a seventeenth-century countess who ran away to Italy disguised as a man.

Love Alters Emma Donoghue 2013 Twenty-nine stories of lesbianlove and erotica from writers both new and established, edited by thebestselling author of...

Room Emma Donoghue 2010-09-13 Held captive for years in a small shed, a woman and her precocious young son finally gain their freedom, and the boy experiences the outside world for the first time. Inspiration for the MAJOR MOTION PICTURE starring Academy Award winner Brie Larson To five-year-old-Jack, Room is the world. . . . It’s where he was born, it’s where he and his Ma eat and sleep and play and learn. At night, his Ma shuts him safely in the wardrobe, where he is meant to be asleep when Old Nick visits. Room is home to Jack, but to Ma it’s the prison where she has been held for seven years. Through her fierce love for her son, she has created a life for him in this eleven-by-eleven-foot space. But with Jack’s curiosity building alongside her own desperation, she knows that Room cannot contain either much longer. Room is a tale at once shocking, riveting, exhilarating—a story of unconquerable love in harrowing circumstances, and of the diamond-hard bond between a mother and her child.

Frog Music Emma Donoghue 2014-03-27 Inspired by a true unsolved crime, Frog Music is a gripping historical novel by Emma Donoghue, author of the multi-million-copy bestseller Room. San Francisco, 1876: a stifling heat wave and smallpox epidemic have engulfed the City. Deep in the streets of Chinatown live three former stars of the Parisian circus: Blanche, now an exotic dancer at the House of Mirrors, her lover Arthur and his companion Ernest. When an eccentric outsider joins their little circle, secrets unravel, changing everything – and leaving one of them dead. A New York Times bestseller, Frog Music is a dark and compelling story of intrigue and murder.

Landing Emma Donoghue 2007 Over the course of a year, the lives of two women—Sile, a flight attendant and world traveler, and Jude, a young archivist stubbornly attached to the town of Ireland, Ontario—intersect, in a story that reveals the joys and sorrows of a long-distance rel **Patience & Sarah** Isabel Miller 2005-09-01 “A remarkable story.”—Publishers Weekly Set in the nineteenth century, Isabel Miller’s classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a cross-dressing farmer, whose romantic bond does not sit well with the puritanical New England farming community in which they live. They choose to live together and love each other freely, even though they know of no precedents for their relationship; they must trust their own instincts and see beyond the disdain of their neighbors. Ultimately, they are forced to make life-changing decisions that depend on their courage and their commitment to one another. First self-published in 1969 in an edition of one thousand copies, the author hand-sold the book on New York street corners; it garnered increasing attention to the point of receiving the American Library Association’s first Gay Book Award in 1971. McGraw-Hill’s version of the book a year later brought it to mainstream bookstores across the country. Patience & Sarah is a historical romance whose drama was a touchstone for the burgeoning gay and women’s activism of the late 1960s and early 1970s. It celebrates the joys of an uninhibited love between two strong women with a confident defiance that remains relevant today. This edition features an appendix of supplementary materials about Patience & Sarah and the author, as well as an introduction by Emma Donoghue, the Irish novelist whose numerous books include the contemporary Dublin novels *Stir fry* and *Hood*, the latter of which won the ALA’s Gay and Lesbian Book Award in 1995. Little Sister’s Classics is an Arsenal Pulp Press imprint dedicated to reviving lost and out-of-print gay and lesbian classic books, both fiction and nonfiction. The series is produced in conjunction with Little Sister’s Books, the heroic gay Vancouver bookstore well-known for its anti-censorship efforts. Isabel Miller was the author of numerous novels, including two under her real name, Alma Routsong. She died in 1996.

Landing Emma Donoghue 2008-09-08 An “engaging . . . entertaining journey.” Landing explores the pleasures and sorrows of long-distance love in the digital age (The New York Times Book Review). Sile is a stylish citizen of the new Dublin, a veteran flight attendant who’s traveled the world. Jude is a twenty-five-year-old archivist, stubbornly attached to Ireland, Ontario, the tiny town in which she was born and raised. When Jude meets Sile on her first transatlantic plane trip, the spark between them is instant. After a coffee shared at Heathrow Airport, both women return to their lives—but neither can forget their encounter. Over the next year, Jude and Sile connect through emails, phone calls, letters, and the occasional visit. But no matter how passionate, every long-distance relationship comes to a crossroads, because you can’t have a happily ever after when the one you love is a world apart. . . . “[Donoghue] explores with a light, sure touch the subject of desire across distances of various kinds: generational, cultural, even spiritual.” —The New York Times Book Review “[A] charming tale.” —Kirkus Reviews *Stir-fry* Emma Donoghue 1995 Exhilarating...irreverent, and extremely funny,-, “Ms.,” Seventeen and sure of nothing, Maria has left her parents’ small-town grocery for university life in Dublin. An ad in the Student Union-“2 ” FEMALE SYMBOL” seek flatmate. No bigots.”-leads Maria to a home with warm Ruth and wickedly funny Jael, students who are older and more fascinating than she’d expected. A poignant, funny, and sharply insightful coming-of-age story, Stir-fry is a lesbian novel that explores the conundrum of desire arising in the midst of friendship and probes feminist ideas of sisterhood and nonpossessiveness. Emma Donoghue is the author of the forthcoming ‘Slammerkin, Hood” and Kissing the Witch” . Born in Dublin, she now lives in Ontario, Canada. “Stir-fry” was her first novel. Also Available by Emma Donoghue “Hood” TP 11.95, 1-55583-453-1 CUSA

Emma Donoghue Three-Book Bundle Emma Donoghue 2015-02-03 Stir-Fry An ad in the students’ union—“2 females seek flatmate. No bigots”—leads Maria to a home with warm Ruth and wickedly funny Jael. But one day, something Maria glimpses by accident forces her to question everything she thought she knew. Hood In the late ’70s, convent school teenagers Pen O’Grady and Cara Wall fall in love. They prove themselves to be up to the challenge of a relationship deemed unacceptable in Catholic Ireland—until Cara dies in a car accident. Landing Sile is an Irish flight attendant turning forty. Jude is a twenty-five-year-old archivist, stubbornly attached to her tiny Ontario hometown. On Jude’s first plane trip, their two worlds meet, and over the course of the next year, their lives are drawn into a new, shaky orbit.

Slammerkin Emma Donoghue 2002 Drawn into prostitution in mid-1700s London at an early age because of her dreams for a more affluent lifestyle, Mary Saunders takes refuge as a seamstress in the middle-class household of Mrs. Jones but mistakenly comes to believe that fashionable clothing can enable her to win respect and freedom. Reprint. 50,000 first printing.

The Pull of the Stars Emma Donoghue 2020-07-21 In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in “Donoghue’s best novel since Room” (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia’s regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other’s lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

Stir-Fry Emma Donoghue 2013-07-04 Seventeen and sure of nothing, Maria has left her parents’ small-town grocery for university life in Dublin. An ad in the Student Union – ‘2 women seek flatmate. No bigots’ – leads Maria to a home with warm Ruth and wickedly funny Jael, students who are older and more fascinating than she’d expected. A poignant, funny, and sharply insightful coming-of-age story, Emma Donoghue’s *Stir-Fry* is a lesbian novel that explores the conundrum of desire arising in the midst of friendship and probes feminist ideas of sisterhood.

Inviting Interruptions Cristina Bacchilega 2021-02-23 Fairy-tale texts and images that address contemporary issues in unsettling, intersectional, and wondrous ways.

Room Emma Donoghue 2015-06-18 CELEBRATING 50 YEARS OF PICADOR BOOKS Scared is what you’re feeling. Brave is what you’re doing. It’s Jack’s birthday, and he’s excited about turning five. Jack lives with his Ma in Room, which has a locked door and a skylight, and measures 11 feet by 11 feet. He loves watching TV, and the cartoon characters he calls friends, but he knows that nothing he sees on screen is truly real – only him, Ma and the things in Room. Until the day Ma admits that there’s a world outside. . . . Told in Jack’s voice, Room is the story of a mother and son whose love lets them survive the impossible. Unsentimental and sometimes funny, devastating yet uplifting, Room by Emma Donoghue is a novel like no other. Part of the Picador Collection, a new series showcasing the best of modern literature.

Astray Emma Donoghue 2012-10-25 This fascinating, fact-inspired fiction collection from Emma Donoghue, author of the bestselling Room, is a sequence of fourteen stories about travels to, in, and from North America. With the turn of each page, the characters that roam across these pages go astray. They are emigrants, runaways, drifters; gold miners and counterfeiters, attorneys and slaves. They cross borders of race, law, sex, and sanity. They travel for love or money, under duress or incognito. Donoghue describes the brutal plot hatched by a slave in conjunction with his master’s wife to set them both free, and takes us to an early Puritan community in Massachusetts unsettled by an invented sex scandal. Astray also includes “The Hunt”, a shocking confession of one soldier’s violent betrayal during the American Revolution, which was shortlisted for the Sunday Times Short Story Award. These strange, true tales light up four centuries of wanderings, offering a past in scattered pieces, and a surprising and moving history for restless times.

The Mammoth Book of Lesbian Short Stories Emma Donoghue 1999 A collection of twenty-nine short stories deals with lesbian relationships **The Sealed Letter** Emma Donoghue 2009 Emily “Fido” Faithfull, a spinster pioneer in the British women’s movement, is distracted from her cause by the details of her friend’s failing marriage and affair with a young army officer, in this drama of friends, lovers, and divorce, Victorian style. By the author of *Slammerkin*. Reprint.

Contemporary Fairy-Tale Magic 2020-01-13 Contemporary Fairy-Tale Magic studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective, with special emphasis on how literature and film are retelling classic fairy tales for modern audiences.

The Woman Who Gave Birth To Rabbits Emma Donoghue 2011-08-11 The Woman Who Gave Birth to Rabbits is a book of fictions, but they are also true. Over the last ten years, I have often stumbled over a scrap of history so fascinating that I had to stop whatever I was doing and write a story about it. My sources are the flotsam and jetsam of the last seven hundred years of British and Irish life: surgical case-notes; trial records; a plague ballad; theological pamphlets; a painting of two girls in a garden; an articulated skeleton. Some of the ghosts in this collection have famous names; others were written off as cripples, children, half-breeds, freaks and nobodies. The Woman Who Gave Birth to Rabbits is named for Mary Toft, who in 1726 managed to convince half England that she had done just that. So this book is what I have to show for ten years of sporadic grave-robbing, ferreting out forgotten puzzles and peculiar incidents, asking ‘What really happened?’, but also,

‘What if?

The Lotterys Plus One Emma Donoghue 2017-04-20 Meet the Lotterys: a unique and diverse family featuring four parents, seven kids and five pets – all living happily together in their big old house, Camelottery. Nine-year-old Sumac is the organizer of the family and is looking forward to a long summer of fun. But when their grumpy and intolerant grandad comes to stay, everything is turned upside down. How will Sumac and her family manage with another person to add to their hectic lives? The Lotterys Plus One, bestselling author Emma Donoghue’s first novel for children, features black-and-white illustrations throughout and is funny, charming and full of heart.

Haven Emma Donoghue 2022-08-23 In this beautiful story of adventure and survival from the New York Times bestselling author of Room, three men vow to leave the world behind them as they set out in a small boat for an island their leader has seen in a dream, with only faith to guide them. In seventh-century Ireland, a scholar and priest called Artt has a dream telling him to leave the sinful world behind. Taking two monks—young Trian and old Cormac—he rows down the river Shannon in search of an isolated spot on which to found a monastery. Drifting out into the Atlantic, the three men find an impossibly steep, bare island inhabited by tens of thousands of birds, and claim it for God. In such a place, what will survival mean?

Room Emma Donoghue 2017-05-07 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor’s garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma’s games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Irish Women Writers Speak Out Caitriona Moloney 2003-03-01 Bringing together the diverse and marvelously articulate voices of women of Irish and Irish-American descent, editors Caitriona Moloney and Helen Thompson examine the complicated maps of experience that the women’s public, private, and literary lives represent—particularly as they engage in both feminism and postcolonialism. Acknowledging Mary Robinson’s revised view of Irish identity—now global rather than local—this work recognizes the importance of identity as a site of mobility. The pieces reveal how complex the terms “feminism” and “postcolonialism” are; they examine how the individual writers see their identities constructed and/or mediated by sexuality. In addition, the book traces common themes of female agency, violence, generational conflicts, migration, emigration, religion, and politics to name a few. As it represents the next wave of Irish women writers, this book offers fresh insight into the work of emerging and established authors and will appeal to a new generation of readers.

Life Mask Emma Donoghue 2011-08-11 A love story. A gamble. A battle. Let the games begin. It’s an era of looming war, and the erosion of freedom in the name of national security. A time of high art and big business, trashy spectacles and financial disasters. Celebrities are hounded by journalists, who serve up private passions alongside public crises. Marriages stretch or break, and so do friendships; political liaisons prove as dangerous as erotic ones. In Parliament, on stage, in the bedroom, at the race track, round the dinner table, old loyalties are wrenched by the winds of change. *The World* – as elite calls itself – is fighting to survive these chaotic times.

Kissing the Witch Emma Donoghue 1999-02-27 Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed.Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desert. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one’s own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

Akin Emma Donoghue 2019-10-03 Akin is a tender tale of love, loss and family, from Emma Donoghue, the international bestselling author of Room. ‘If Room forced home truths on us, about parenthood, responsibility and love, Akin deals with similar subject matter more subtly, but in the end just as compellingly!’ - Guardian A retired New York professor’s life is thrown into chaos when he takes his great-nephew to the French Riviera, in hopes of uncovering his own mother’s wartime secrets. Noah is only days away from his first trip back to Nice since he was a child when a social worker calls looking for a temporary home for Michael, his eleven-year-old great-nephew. Though he has never met the boy, he gets talked into taking him along to France. This odd couple, suffering from jet lag and culture shock, argue about everything from steak haché to screen time, and the trip is looking like a disaster. But as Michael’s ease with tech and sharp eye help Noah unearth troubling details about their family’s past, both of them come to grasp the risks that people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made Room a huge bestseller, Akin is a funny, heart-wrenching tale of an old man and a boy who unpick their painful story and start to write a new one together. ‘Poignant and hopeful, the bestselling novelist of Room has delivered another exquisite portrayal of an adult and child making their way in the world’ - *Woman + Home Touchy Subjects* Emma Donoghue 2016 In this sparkling collection of nineteen stories, the bestselling author of *Slammerkin* returns to contemporary affairs, exposing the private dilemmas that result from some of our most public controversies. A man finds God and finally wants to father a child-only his wife is now forty-two years old. A coach’s son discovers his sexuality on the football field. A roommate’s bizarre secret liberates a repressed young woman. From the unforeseen consequences of a polite social lie to the turmoil caused by the hair on a woman’s chin, Donoghue dramatizes the seemingly small acts upon which our lives often turn. Many of these stories involve animals and what they mean to us, or babies and whether to have them; some replay biblical plots in modern contexts. With characters old, young, straight, gay, and simply confused, Donoghue dazzles with her range and her ability to touch lightly but delve deeply into the human condition.

We are Michael Field Emma Donoghue 2014-09-11 In this profile, Emma Donoghue tells the story of two eccentric Victorian spinsters: Katherine Bradley (1846-1914) and her niece Edith Cooper (1862-1913); poets and lovers, who wrote together under the name of Michael Field. They wrote eleven volumes of poetry and thirty historical tragedies, but perhaps their best work - richest in emotional honesty and wit - was the diary that the two women shared for a quarter of a century, and these unpublished journals and letters form the basis for the groundbreaking *We are Michael Field*. The Michaels lived in a contradictory world of inherited wealth and terrible illness, silly nicknames and religious crises. They preferred men to women, and yet their greatest devotion was saved for their dog. Snobbish, arrogant eccentrics who faced bereavement and death with great courage, the Michaels never lost their appetite for life or their passion for each other.

Passions Between Women Emma Donoghue 2014 Passions Between Women looks at stories of lesbian desires, acts and identities from the Restoration to the beginning of the nineteenth century. Far from being invisible, the figure of the woman who felt passion for women in this period was a subject of confusion and contradiction: she could be put in a freak show as a ‘hermaphrodite’, denounced as a ‘tribade’ or ‘lesbian’, revered as a ‘romantic friend’, jailed as a ‘female husband’ or gossiped about as a ‘woman-lover’, ‘tommy’ or ‘Sapphist’. Through an examination of a wealth of new medical, legal and erotic source material, together with re-readings of classics of English literature, Emma Donoghue uncovers the astonishing range of lesbian and bisexual identities described in British texts between 1668 and 1801. Female pirates and spiritual mentors, chambermaids and queens, poets and prostitutes, country idylls and whipping clubs all take their place in an intriguing panorama of lesbian lives and loves. ‘Controversial, erotic and radical, Emma Donoghue’s lesbian voyage of exploration outlines an astonishing spectrum of gender rebellion which creates a new map of eighteenth-century sexual territories and identities.’ Patricia Duncker *Only Child* Rhiannon Navin 2018-02-27 Rhiannon Navin’s *Only Child* is the most powerful book you’ll read this year. We went to school that Tuesday like normal. Not all of us came home. . . . Duddled in a cloakroom with his classmates and teacher, six-year-old Zach can hear shots ringing through the corridors of his school. A gunman has entered the building and, in a matter of minutes, will have taken nineteen lives. In the aftermath of the shooting, the close knit community and its families are devastated. Everyone deals with the tragedy differently. Zach’s father absents himself; his mother pursues a quest for justice -- while Zach retreats into his super-secret hideout and loses himself in a world of books and drawing. Ultimately though, it is Zach who will show the adults in his life the way forward -- as, sometimes, only a child can.

PRAISE FOR ONLY CHILD “Innocence trumps violence in Rhiannon Navin’s *Only Child*” *New York Times* “A powerful exercise in empathy and perspective.” *Kirkus Review* “[A] gut-wrenching debut...like *Room* and *The Curious Incident of the Dog in the Night-Time*, it contains wisdom for all ages.” *People* magazine “This emotional tale. . . sinks its hooks into you from the very first sentence and is a captivating exploration of a family’s struggle to knit itself together after an act of violence.” *Marie Claire* “”This captivating novel about family, prejudice, trauma, politics and forgiveness will appeal to fans of *Room*, *The Lovely Bones* and *The Fault in Our Stars*. . . .” *The Independent* “”*Only Child*’ triumphs. Zach, at only 6 years old, understands more about the human heart than the broken adults around him. His hope and optimism as he sets out to execute his plan will have every reader cheering him on, and believing in happy endings even in the face of such tragedy.” *Washington Post* **Touchy Subjects** Emma Donoghue 2011-08-11 How do you make conversation with a sperm donor? How do you say someone’s novel is drivel? Would you give a screaming baby brandy? In what words would you tell your girlfriend to pluck a hair on her chin? Touchy Subjects is about things that make people wince: taboos, controversies, secrets and lies. Some of the events that characters crash into are grand, tragic ones: miscarriage, overdose, missing persons, a mother who deserts her children. Other topics, like religion and money, are not inherently taboo, but they can cause acute discomfort because people disagree so vehemently. Many of these stories are about the spectrum of constrained, convoluted feeling that runs from awkwardness through embarrassment to shame.

Feral Youth Polly Courtney 2013-08-01 Growing up on a south London estate and excluded from every school that would take her, Alesha is the poster girl for the nation’s ‘feral youth’. Fuelled by a need to survive, she falls into a cycle of crime, violence and drug-dealing.

Motherhood Sheila Heti 2018-05-24 **A Daily Telegraph, Financial Times, Irish Times, Refinery29, TLS and The White Review Book of the Year 2018** A provocative novel about the desire and duty to procreate, from the author of the critically acclaimed *How Should A Person Be?*

Motherhood treats one of the most consequential decisions of early adulthood – whether or not to have children – with the intelligence, wit and originality that have won Sheila Heti international acclaim. Having reached an age when most of her peers are asking themselves when they will become mothers, Heti’s narrator considers, with the same urgency, whether she will do so at all. Over the course of several years, under the influence of her partner, body, family, friends, mysticism and chance, she struggles to make a moral and meaningful choice. In a compellingly direct mode that straddles the forms of the novel and the essay, Motherhood raises radical and essential questions about womanhood, parenthood, and how – and for whom – to live. ‘Likely to become the defining literary work on the subject’ *Guardian* **Slammerkin** Emma Donoghue 2011-08-11 Set in London and Monmouth in the late 1700s, this is an extraordinary novel about Mary Saunders, the young daughter of a poor seamstress. Mary hungers greedily for fine clothes and ribbons, as people of her class do for food and warmth. It’s a hunger that lures her into prostitution at the age of thirteen. Mary is thrown out by her distraught mother when she gets pregnant and almost dies on the dangerous streets of London. Her saviour is Doll – a prostitute. Mary roams London freely with Doll, selling her body to all manner of ‘cullies’, dressed whorishly in colourful, gaudy dresses with a painted red smile. Faced with bad debts and threats upon her life she eventually flees to Monmouth, her mother’s hometown, where she attempts to start a new life as a maid in Mrs Jones’s house. But Mary soon discovers that she can’t escape her past and just how dearly people like her pay for yearnings not fitting to their class in society...

The Pull of the Stars Emma Donoghue 2020-07-23 The Sunday Times bestseller and Richard & Judy Book Club Pick, from the acclaimed author of Room. ‘Moving, gripping and dazzlingly written’ – Stylist Dublin, 1918. In a country doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with an unfamiliar flu are quarantined together. Into Julia’s regimented world step two outsiders: Doctor Kathleen Lynn, on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over the course of three days, these women change each other’s lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue tells an unforgettable and deeply moving story of love and loss. Guardian, Cosmopolitan and Telegraph’s ‘Books of the Year’

Poems Between Women Emma Donoghue 1999-03-19 With poems in English by over one hundred female poets -- American, English, Scottish, Canadian, South African, Indian, Irish, and Australian -- this is an extraordinary collection that pays homage to four centuries of women’s desires, friendships, and expressions of love. The collection is testimony to the rich tradition of female verse and the timelessness of love and creativity.

The Wonder Emma Donoghue 2017-09-05 A 2016 Shirley Jackson Awards Finalist *The latest masterpiece by Emma Donoghue, bestselling author of Room* In the latest masterpiece by Emma Donoghue, bestselling author of Room, an English nurse brought to a small Irish village to observe what appears to be a miracle-a girl said to have survived without food for months-soon finds herself fighting to save the child’s life. Tourists flock to the cabin of eleven-year-old Anna O’Donnell, who believes herself to be living off manna from heaven, and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale’s Crimean campaign, is hired to keep watch over the girl. Written with all the propulsive tension that made Room a huge bestseller, THE WONDER works beautifully on many levels--a tale of two strangers who transform each other’s lives, a powerful psychological thriller, and a story of love pitted against evil. ACCLAIM FOR THE WONDER: “Deliciously gothic.... Dark and vivid, with complicated characters, this is a novel that lodges itself deep” (USA Today, 3/4 stars); “Heartbreaking and transcendent” (New York Times); “A fable as lean and discomfiting as Anna’s dwindling body.... Donoghue keeps us riveted” (Chicago Tribune); “Donoghue poses powerful questions about faith and belief” (Newsday)