

Hidden Queen 1 Sc Cummins

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The Athenæum 1857

MotorBoating 2006-03

Matter, Materiality, and Modern Culture Paul Graves-Brown 2000 Matter, Materiality and Modern Culture offers a new approach to the study of contemporary objects, to give the reader a new understanding of the relationship between people and their material world. It asks how the very stuff of our world has shaped our societies by addressing a broad array of questions including: * why do Berliners have such strange door keys? * should the Isle of Wight pop festival be preserved? * could aliens tell a snail shell from a waste paper basket * why did Victorian England make so much of death and burial?

Yachting 2005-04

Skills Development for Engineers Kevin Hoag 2001 While classroom learning is suited for conveying basic information to large numbers of people, Hoag (Engine Research Center, U. of Wisconsin at Madison) argues that continuing education for engineers most often requires small groups of people to rapidly develop proficiencies. He discusses the roles of upper management, direct supervisors, and individual engineers in his proposed model for continuing education in organizations. After outlining the model, he discusses applications related to rotational programs, organizational assessment, and program evaluation. Annotation copyrighted by Book News, Inc., Portland, OR

Yellowcake Ann Cummins 2007 More than thirty years after the closing of a nearby uranium mine, the arrival of Becky Atcitty, the daughter of a former Navajo mill worker and a woman involved in a group seeking damages for exposure to radioactive dust, sparks conflict in the life of Ryland Mahoney and his family, in the story of two families--one Navajo, one Anglo. By the author of Red Ant House.

The Midnight Library Matt Haig 2020-09-29 The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."--The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Bilingualism and Minority-language Children Jim Cummins 1981 This handbook provides an introduction to research findings related to bilingualism in minority-language children, and describes the implications of these findings for issues of current concern in Canadian education. Bilingualism is defined as the production and/or comprehension of two languages by the same individual. The phrase "minority-language children" refers to children whose first language is different from the language of the wider community. The topic is discussed under five headings: (1) issues dealing with bilingual and bicultural education, providing for instruction in a variety of languages, psychological and educational ramifications, and a case study; (2) the historical perspective and the context for bilingualism and bilingual education at present in Canada and in other countries; (3) a presentation of research findings and a consideration of the patterns of bilingualism and cultural identity typically developed by minority children; (4) a review of theories related to learning two languages and a formulation of a cognitive "think tank model" for language learning; and (5) a consideration of the practical implications of the research findings for "heritage-language" teachers and minority parents who are eager to promote a high level of first language proficiency. The book concludes with a summary of what is known about bilingualism and children's development. (AMH)

Ursula K. Le Guin, a Primary and Secondary Bibliography Elizabeth Cummins Cogell 1983

The Tablet 1896

Merchant Vessels of the United States 1975

Representations, Targets, and Attitudes Robert Cummins 1996 What is it for something in the mind to represent something? Distinguished philosopher of mind Robert Cummins looks at the familiar problems of representation theory (what information is represented in the mind, what form mental representation takes, how representational schemes are implemented in the brain, what it is for one thing to represent another) from an unprecedented angle. Instead of following the usual procedure of defending a version of "indicator" semantics, Cummins begins with a theory of representational error and uses this theory to constrain the account of representational content. Thus, the problem of misrepresentation, which plagues all other accounts, is avoided at the start. Cummins shows that representational error can be accommodated only if the content of a representation is intrinsic--independent of its use and causal role in the system that employs it. Cummins's theory of error is based on the teleological idea of a "target," an intentional concept but one that differs importantly from that of an ordinary intentional object. Using this notion he offers a schematic theory of representation and an account of propositional attitudes that takes exception with some popular positions, such as conceptual role semantics, Fodor's representational theory of the mind, and Putnam's twin-earth examples. A Bradford Book. Representation and Mind series

Broken Water Araminta Hall 2022-01-25 'I loved Hidden Depths. Immersive, suspenseful and humane, this is a

novel to savour' Louise Candlish Passenger... Lily is pregnant, travelling onboard the Titanic to her beloved family in the United States, hoping she can get there before her mind and body give up. For a long time now she's known her husband is not the man he's pretending to be and she's not safe. So, when she meets widower Lawrence she knows he's her last chance for help. Or Prisoner... But Lawrence knows he hasn't got time to save Lily. Lawrence is the only person on board the unsinkable ship who knows he will not disembark in New York. And the danger is much worse than either of them could imagine. Can Lily and Lawrence help each other to safety before it's too late?

The Queen's Secret Karen Harper 2020-05-19 If you love Jennifer Robson or The Crown you will love New York Times bestselling author Karen Harper's novel about Elizabeth, The Queen Mother. 1939. As the wife of the King George VI and the mother of the future queen, Elizabeth—"the queen mother"—shows a warm, smiling face to the world. But it's no surprise that Hitler himself calls her the "Most Dangerous Woman in Europe." For behind that soft voice and kindly demeanor is a will of steel. Two years earlier, George was thrust onto the throne when his brother Edward abdicated, determined to marry his divorced, American mistress Mrs. Simpson. Vowing to do whatever it takes to make her husband's reign a success, Elizabeth endears herself to the British people, and prevents the former king and his brazen bride from ever again setting foot in Buckingham Palace. Elizabeth holds many powerful cards, she's also hiding damaging secrets about her past and her provenance that could prove to be her undoing. In this riveting novel of royal secrets and intrigue, Karen Harper lifts the veil on one of the world's most fascinating families, and how its "secret weapon" of a matriarch maneuvered her way through one of the most dangerous chapters of the century.

Bilingualism and Special Education Jim Cummins 1984 This book has a practical focus in that it examines the effectiveness of alternatives to traditional assessment and pedagogical practices for bilingual children. It argues that much special education practice with respect to bilingual students is fundamentally misdirected.

Toasts with the Inca Tom Cummins 2002 Andean visual objects inform studies of a colonial empire

The Yorkshire Stage, 1766-1803 Linda Fitzsimmons 1989 A calendar of performances together with cast lists for one of the most important theatrical circuits in 18th-century England.

Supplement to Merchant Vessels of the United States

The British Film Catalogue, 1895-1970 Denis Gifford 1973 Geannot. filmogr. - Met bibliogr., cred., ind. - Ook aanwezig als: The British film catalogue 1895-1985 : a reference guide. - Rev. and updated ed. - Cop. 1986. - 23 p., 15289 lemma's. - ISBN 0-7153-8835-5.

Hawaii's Story by Hawaii's Queen Liliuokalani

Liliuokalani (Queen of Hawaii) 2013 This new edition of Hawaii's Story is based on the 1898 edition, enhanced with additional illustrations, and annotated by David Forbes. This is the only autobiography written by a Hawaiian Monarch, and provides a glimpse of life in Honolulu during her lifetime.

The Lamplighter Maria Susanna Cummins 1894

The Word for World is Forest Ursula K. Le Guin

2015-04-23 When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back.

Understanding Ursula K. Le Guin Elizabeth Cummins 1990 Annotation. ' ... Elizabeth Cummin's [book] is a superb literary study of the American science fiction & fantasy writer ... Unlike many other literary studies of Le Guin's works that simply print unintegrated essays, [this book] has a tight focus & flow that other literary critics would do well to study ... Very highly recommended ... --Wilson Library Bulletin.

Vampenguin Lucy Ruth Cummins 2021-07-20 A young vampire trades places with a penguin at the zoo for a day of mischief and fun.

Liberty's Women Robert McHenry 1980 Contains more than one thousand biographies of American women from Virginia Dare, the first European child to be born in America, to such contemporary figures as Chris Evert, Susan Sontag, and Twyla Tharp

Merchant Vessels of the United States United States.

Coast Guard 1977

The Athenaeum 1857

Dale Fiers D. Duane Cummins 2003 Many call A. Dale Fiers the most significant figure in the Christian Church (Disciples of Christ) of the twentieth century. Raised in a devout family--his mother was ordained--in Kankakee, Illinois, and West Palm Beach, Florida, Fiers went on to have major impact not only on his denomination but on American Protestantism in general, particularly its approach to such social issues as missionary work and civil rights. Fiers served as executive secretary of the International Convention of the Christian Church (Disciples of Christ), president of the United Christian Missionary Society, administrative secretary of the Commission on Restructure, and was the first general minister and president of the church. Restructure was the process by which thousands of scattered Disciples congregations became an expression of one Church. This 1960s development towers over the landscape of Disciples history like a great mountain range, and Fiers looms over the era as its central figure. In this biography, commissioned by the Disciples of Christ Historical Society, D. Duane Cummins crafts a picture of a remarkable church leader and chronicles the way a significant religious body dealt with the ambivalences of its own existence, how missionary work developed into less paternalistic relationships, how a church struggled between attempts to minister on the local scene and throughout the world. Fiers lived in Florida and remained active in Disciples affairs until his death at age ninety-six in 2003.

Bothwell James Grant 1865

Ballou's Pictorial 1858

Reclaiming Authorship Susan S. Williams 2006-05-16 There was, in the nineteenth century, a distinction made between "writers" and "authors," Susan S. Williams notes, the former defined as those who composed primarily from mere experience or observation rather than from the unique genius or imagination of the latter. If women were more often cast as writers than authors by the literary establishment, there also emerged in magazines, advice books, fictional accounts, and letters a specific model of female authorship, one that valorized "natural" feminine traits such as observation and emphasis on detail, while also representing the distance between amateur writing and professional authorship. Attending to biographical and cultural contexts and offering fresh readings of literary works, Reclaiming Authorship focuses on the complex ways writers such as Maria S. Cummins, Louisa May Alcott, Elizabeth Keckley, Mary Abigail Dodge, Elizabeth Stuart Phelps, and Constance Fenimore Woolson put this model of female authorship into practice. Williams shows how it sometimes intersected with prevailing notions of male authorship and sometimes diverged from them, and how it is often precisely those moments of divergence when authorship was reclaimed by women. The current trend to examine "women writers"

rather than "authors" marks a full rotation of the circle, and "writers" can indeed be the more capacious term, embracing producers of everything from letters and diaries to published books. Yet certain nineteenth-century women made particular efforts to claim the title "author," Williams demonstrates, and we miss something of significance by ignoring their efforts.

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Bookseller 1904 Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The Neighbour Fiona Cummins 2019-03-28 For fans of *The Family Across the Street* by Nicole Trope and *The Cottage* by Lisa Stone, *The Neighbour* by Fiona Cummins is a twisting thriller about a quiet neighbourhood that's hiding a deadly secret. 'Creepy as hell and kept me guessing to the very end' - Ian Rankin A new home. A new start. It's all the Lockwoods want. And on The Avenue, a leafy street in an Essex town near the sea, it seems possible. But what if what they want isn't what they get? On their moving-in day they arrive to a media frenzy. A serial killer has struck in the woods behind The Avenue. The police are investigating. And the neighbours quite clearly have secrets. With their dream quickly turning into a nightmare, the Lockwoods are watching everyone. But who's watching them? Praise for Fiona Cummins: 'Trust me - Cummins is a keeper' - Lee Child 'Head and shoulders above the rest' - Val McDermid 'A crime novel of the very first order' - David Baldacci Dark, intriguing and gripping' - Laura Marshall 'What a storyteller' - Caz Frear 'A nightmarishly addictive read' - CJ Tudor 'Enthralled from beginning to end as each page drips with threat and menace' - Liz Nugent

Real Estate Record and Builders' Guide 1871

House of Earth and Blood Sarah J. Maas 2020-03-03 A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

The Monthly Army List Great Britain. Army 1927

Real Estate Record and Builder's Guide 1872

The Hound and the Hawk John Cummins 1988

Little Secrets Jennifer Hillier 2020-04-21 National Bestseller! "Unflinching and unforgettable. *Little Secrets* has everything you want in a thriller" -Riley Sager, New York Times bestselling author of *Lock Every Door* Overwhelmed by tragedy, a woman desperately tries to save her marriage in award-winning author Jennifer Hillier's *Little Secrets*, a riveting novel of psychological suspense. All it takes to unravel a life is one little secret... Marin had the perfect life. Married to her college sweetheart, she owns a chain of upscale hair salons, and Derek runs his own company. They're admired in their community and are a loving family-until their world falls apart the day their son Sebastian is taken. A year later, Marin is a shadow of herself. The FBI search has gone cold. The publicity has faded. She and her husband rarely speak. She hires a P.I. to pick up where the police left off, but instead of finding Sebastian, she learns that Derek is having an affair with a younger woman. This discovery sparks Marin back to life. She's lost her son; she's not about to lose her husband, too. Kenzie is an enemy with a face, which means this is a problem Marin can fix. Permanently.